

TRISTE EN DO MENOR



TRISTE

*Al Amigo José Morelia
Amablemente dedicado
P. Herrera*



Original para Guitarra

por

P. Herrera

P. HERRERA



PRECIO \$ 1.—

Impreso el 1º de Agosto de 1944

Propiedad del autor

TRISTE EN DO MENOR

TRISTE

POR

PEDRO HERRERA

GUITARRA

C 3º

Introducción
Alp. Modt.

Exp

⑤

C 1º

4

1

1

3

8



— TRISTE —

- 13 OCHEN

1920 © by E. & F. N. SCHAFFNER

1920

Musical score page featuring five staves of handwritten notation:

- Staff 1:** Treble clef, 2/4 time. Measures show various note heads and stems. Includes a dynamic marking "exp" and a circled number "4".
- Staff 2:** Treble clef, 3/8 time. Measures show eighth-note patterns. Includes a dynamic marking "f" and a circled "3".
- Staff 3:** Treble clef, 6/8 time. Measures show sixteenth-note patterns. Includes a dynamic marking "12" and a circled "12".
- Staff 4:** Treble clef, 2/4 time. Measures show eighth-note patterns. Includes a dynamic marking "3" and a circled "3".
- Staff 5:** Treble clef, 3/4 time. Measures show eighth-note patterns. Includes a dynamic marking "Cantabile".
- Staff 6:** Treble clef, 6/8 time. Measures show eighth-note patterns. Includes a dynamic marking "8" and a circled "8".
- Staff 7:** Treble clef, 2/4 time. Measures show eighth-note patterns. Includes a dynamic marking "3" and a circled "3".
- Staff 8:** Treble clef, 12/8 time. Measures show sixteenth-note patterns. Includes a dynamic marking "12" and a circled "12".
- Staff 9:** Treble clef, 2/4 time. Measures show eighth-note patterns. Includes a dynamic marking "3" and a circled "3".
- Staff 10:** Treble clef, 6/8 time. Measures show eighth-note patterns. Includes a dynamic marking "call".
- Staff 11:** Treble clef, 3/8 time. Measures show eighth-note patterns. Includes a dynamic marking "pp".
- Staff 12:** Treble clef, 3/8 time. Measures show eighth-note patterns. Includes a dynamic marking "D. C. al S.".
- Staff 13:** Treble clef, 2/4 time. Measures show eighth-note patterns. Includes a dynamic marking "pp".

The notation uses various time signatures (2/4, 3/8, 6/8, 12/8) and includes dynamic markings such as *f*, *p*, *exp*, and *pp*. Performance instructions like "Cantabile" and "call" are also present. The manuscript is written in ink on aged paper.

DEL MISMO AUTOR ADQUIERAN:

ALBUM DE 5 OBRAS PARA GUITARRA.

CARMEN — (Zamba) Piano.

NOCTURNO — Guitarra.

Industria Argentina