

**MORCEAUX**  
 pour  
 la **GUITARE** seule  
 composés par  
**Bruno SENZE.**

Op.19. Gondoliera ..... M. 80 n.  
 Op.21. Capriccio in D-dur ..... M. 1. — n.

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von  
**JOHANN ANDRÉ, OFFENBACH<sup>a</sup>/Main.**

*Moc.*



Gitarre-Solo.  
Gondoliera.

Für Gitarre-Solo  
komponiert von  
Bruno Henze.

Op.19.

*Langsam, wiegend.*

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo and mood are indicated as *Langsam, wiegend.* The score includes various guitar techniques such as chords, arpeggios, and triplets. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *mf*, *f*, and *fp*. The piece concludes with *D.S. al Fine.* and includes a double bar line with repeat signs. Roman numerals (I, II, III, IV, V, VII, VIII, IX, X, XI, XII) are used to denote chords throughout the piece.

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