

BRUNO HENZE

FANTASIA BURLESCA

MUSICA PER CHITARRA

Mozz.



BÈRBEN EDITORE IN MODENA • MILANO

Al Prof. ROMOLO FERRARI

FANTASIA BURLESCA

BRUNO HENZE (op. 110)

Maestoso vibrato

The musical score consists of two staves, piano (top) and bass (bottom), with various dynamics and tempo markings. The key signature is two sharps (F# and C#). The score is divided into several sections:

- Section 1:** Starts with *f* (forte) and *sf* (sforzando). The piano staff has a *marcato* marking.
- Section 2:** Features *poco rit.* (poco ritardando), *ff* (fortissimo), and *mf dolce* (mezzo-forte dolce).
- Section 3:** Includes *f poco rit.* and *p a tempo* (piano a tempo).
- Section 4:** Marked *allargando poco a poco* (allargando poco a poco).
- Section 5:** Features *molto rit.* (molto ritardando), *f*, *sf*, and *marcato*.
- Section 6:** Includes *poco rit.* and *ff*.
- Section 7:** Marked *Allegro* in 6/8 time. Dynamics include *mf* (mezzo-forte) and *sf*.



ten.
p *mf*

mf *p* *mf*

p *mf* *sf*

ff *sf* *ff* *mf* *marcato*

f *mf* *f*

mf *p* *ten.*

mf *p* *mf*

Meno *rit.* *f* *p* *mf* *Prit.* *mf* *vibrato* *ten.*

atempo *mf*

p *mf* *f*



rit. *mf* *p* rit. *mf a tempo*

sf *sf* *sf*

sf *p* *mf*

mf *p* *mf*

p *pp* *sf* *sf*

Maestoso vibrato

f *sf* *marcato*

Allegro

mf *sf* *sf* *sf*

sf *p* *f*

ff

