

**MORCEAUX**  
pour  
la **Guitare** seule  
composés par  
**Charles Henze**

- Op. 15 **Am See.** Charakterstück . M. 1.-n.  
Op. 16 **Ay.** Bolero . . . . . M.-.80 „  
Op. 17 **La Charmante** Charakterst. M. 1.- „  
Op. 18 **Elegie.** . . . . . M.-.80 „



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*Morce.*





# „Ay.“

## Bolero

für Gitarre solo, komponiert von

Ch. Henze.

Op.16.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. It features a series of chords and melodic lines. The second staff continues with similar patterns, including a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff is marked piano-piano (*pp*) and includes fingering numbers (1, 2, 3, 4) above the notes. The fifth staff starts with a forte (*f*) dynamic and includes a 4/4 time signature. The sixth staff is marked piano (*p*) and includes a *cresc.* (crescendo) instruction. The seventh staff has a forte (*f*) dynamic. The eighth staff is marked piano (*p*). The ninth staff is marked piano-piano (*pp*) and includes a *rallentando* instruction. The tenth staff is marked piano-piano-piano (*ppp*) and includes a *e morendo* instruction. The score concludes with a final chord marked *ppp*.

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