

**MORCEAUX**  
pour  
*la* **GUITARE** *seule*  
composés par  
**Charles JENZE.**

Op.15. Am See. Charakterstück. ....	M. 70.
Op.16. Ay. Bolero. ....	M. 60.
Op.17. La Charmante. Charakterstück .	M. 70.
Op.18. Elegie. ....	M. 60.

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*Moc.*

# Am See.

## Charakterstück

für Gitarre solo, komponiert von

Ch. Henze.

Op. 15.

*Moderato.*

*p*

*mf*

*diminuendo*

1  
2 XII armonici  
3

*Andante.*

*p*

1. 2.

*Etwas lebhafter.*

*f*

*p*

12/8

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*Allegro.*

GUITARRE.

The first system of the musical score consists of five staves. The top staff is in treble clef with a 12/8 time signature and a dynamic marking of *mf*. It features a complex rhythmic pattern of eighth and sixteenth notes. The subsequent four staves provide a bass line with dotted rhythms and occasional rests. The music is written in a key with one sharp (F#).

*Moderato.*

The second system begins with a change in tempo to *Moderato*. The top staff continues with a melodic line, while the bass line features a series of chords and rests. A dynamic marking of *p* is present. The time signature changes to 6/8. The key signature remains one sharp.

*Andante.*

The third system is marked *Andante*. The top staff has a dynamic marking of *mf*. The bass line includes a section with a dynamic marking of *mf* and another with *sfz*. The music features a mix of chords and melodic fragments. A *III barre* instruction is written above the bass line. The system concludes with a dynamic marking of *pp* and a *VII barre* instruction.

