

A los distinguidos aficionados
Don GUILLERMO KELSEY y Dr. ERGASTO MARENCO

RODRIGUEZ PEÑA

Tango de V. GRECO

ARREGLADO PARA

Una y Dos Guitarras

por

A. Sinopoli

Greco

LEVEL-MUSIC
INSTRUMENTOS MUSICALES

GRÁL. PAZ 10746
LOCAL 8



ANTIGUA CASANÚÑEZ
SUCESORES
DIEGO GRACIA Y CA

EDITORES
SARMIENTO 1566
UT. (88) 2605-MAYO
BUENOS AIRES

RODRIGUEZ PEÑA

TANGO DE GRECO

A los distinguidos aficionados
Don GUILLERMO KELSEY y Dr. ERGASTO MARENCO

Arreglado para Guitarra por
A. SINOPOLI

1ª GUITARRA

TANGO

The musical score consists of six systems of music, each with a treble and bass staff. The piece is in 2/4 time and features a variety of chords and fingerings. The first system includes chords Cj4 and Cj7. The second system includes Cj7 and Cj4. The third system includes Cj4. The fourth system includes Cj7 and Cj4. The fifth system includes Cj7 and Cj4. The sixth system includes Cj7 and Cj4. The score is marked with various fingerings and accents, and includes a section labeled 'A' and a section labeled 'B'.

Chords: Cj4, Cj7, Cj2

Section A

Section B

Cj2

Musical staff 1: Treble and bass clefs. Notes with fingerings: (6), (5), 3, 2, (5), 2, 3, 3, (5).

Musical staff 2: Treble and bass clefs. Notes with fingerings: (5), 2, 2.

Cj2

Musical staff 3: Treble and bass clefs. Notes with fingerings: 4.

Musical staff 4: Treble and bass clefs. Notes with fingerings: 4.

De A a B y salta a C

C

Musical staff 5: Treble and bass clefs. Notes with fingerings: 4, 3, (5), 3, (4), 3, 1.

Cj4

Cj7

Musical staff 6: Treble and bass clefs. Notes with fingerings: (6), 4, 2, 1, 1, 4, (3).

Musical staff 7: Treble and bass clefs. Notes with fingerings: 7, 2, 2, 4.

Musical staff 8: Treble and bass clefs. Notes with fingerings: 3, 3.