

MORCEAUX CÉLÈBRES

CHANSON ÁRABE

(E. GRANADOS)

Transcripción para

GUITARRA

POR

HILARION LELOUP



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Hilarion Leloup

Moc.

A mi distinguida discípula Señorita MARIA FLORINDA MARTINEZ

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ANDANTINO QUASI ALLEGRETTO

First system of musical notation. It begins with a treble clef and a 2/4 time signature. The music features a series of chords and melodic lines with fingerings indicated by numbers 1-4. Dynamics include *pp* (pianissimo) and *f* (forte). A *pp* dynamic is also present later in the system. A dashed line above the staff indicates a chord change to C 7^a.

Second system of musical notation. It continues with various chords and melodic fragments. Fingerings are clearly marked. Dynamics include *cresc* (crescendo), *ff* (fortissimo), and *p* (piano). A *poco rit* (poco ritardando) instruction is present. A *PULGAR* (thumb) instruction is also included. Chord changes are marked with dashed lines: C 5^a, C 7^a, C 5^a, C 8^a, C 10, and C 8^a.

Third system of musical notation. It features a melodic line with a *poco f* (poco fortissimo) dynamic. Chord changes are marked with dashed lines: C 7^a and C. 2^a.

Fourth system of musical notation. It includes a *f* (forte) dynamic at the beginning and a *ff* (fortissimo) dynamic later. A *PULGAR dim* (thumb diminuendo) instruction is present. Chord changes are marked with dashed lines: C 5^a, C 7^a, C 5^a, C 7^a, and C 10.

Fifth system of musical notation. It begins with a *p* (piano) dynamic and a *rit* (ritardando) instruction. The tempo is marked *PIU MOSSO.* (Piu Mosso) and *Pizzicato*. Chord changes are marked with dashed lines: C 8^a and C 7^a.

The main musical score consists of six staves of treble clef notation. The first staff begins with a 4-measure phrase. The second staff continues with similar rhythmic patterns. The third staff is marked 'C. 3^a' and features a 3-measure phrase with fingerings (2), (4), and (2). The fourth and fifth staves contain more complex rhythmic figures with fingerings and accents (i). The sixth staff includes dynamic markings: *rit*, *e dim*, and *poco a poco*.

The bottom section is labeled 'PULGAR' and contains two parts. The first part starts with *ppp* and includes fingerings (3), (4), and (5). The second part starts with *ff* and includes a 5-measure phrase with fingerings (3), (4), and (5). The section concludes with a 'C 5^a' marking and further fingerings (4) and (3).

Musical staff with notes, fingerings (4, 1, 3, 4, 1, 1, 1, 0, 4), and dynamics *dim* and *pp*. The staff ends with a double bar line and a key signature change to one sharp.

Pizzicato a tempo

Musical staff with notes, fingerings (14, 14), and dynamics *pp*. Includes the instruction *ARM. 8os* and a double bar line.

Musical staff with notes, fingerings (1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3), and dynamics *f*. Includes a double bar line and a key signature change to one sharp.

ARM. 8os

Musical staff with notes, fingerings (12, 12, 4, 4, 1, 1, 1, 1, 3, 3, 3, 3, 3, 2), and dynamics *p*. Includes a double bar line and a key signature change to one sharp.

Andante

Musical staff with notes, fingerings (2, 2), and dynamics *p*. Includes a double bar line and a key signature change to one sharp.

Musical staff with notes, fingerings (9, 9), and the word *PULGAR*. Includes a double bar line and a key signature change to one sharp.

pizzicato a tempo

Musical staff with notes, fingerings (7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), and dynamics *i*. Includes a double bar line and a key signature change to one sharp.

First musical staff featuring a series of notes with fingerings (1, 2, 3, 4, 0) and accents (*i*). The notes are primarily eighth and quarter notes.

Second musical staff with chords and fingerings. Includes labels "TAMBORA" and "C 3a". Specific fingerings like 1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5, 7, 0 are shown. Includes "ARM. 8º" markings.

Third musical staff with chords and fingerings. Includes labels "TAMBORA" and "C 3a". Fingerings include 1, 2, 3, 4, 5, 7, 1, 2, 3, 4, 5, 6.

Fourth musical staff with chords and fingerings. Includes labels "C 4", "C 9", and "ff". Fingerings include 1, 2, 3, 4, 5.

Fifth musical staff with chords and fingerings. Includes labels "C 1a" and "rit.". Fingerings include 1, 2, 3, 4, 0, 1, 2, 3, 4.

Sixth musical staff with notes and fingerings. Includes the instruction "Pizzicato A tempo" and dynamic marking "pp". Fingerings include 1, 2, 3, 4, 0.

Seventh musical staff with notes and fingerings. Includes the instruction "Pizzicato" and dynamic marking "dim e perdendosi". Includes "ARM." and "12" markings. Fingerings include 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Armónicos arpegiados con anular e índice mano derecha

OBRAS DEL MISMO AUTOR

- 1 **Los Pescadores de Perlas** (Romanza) BIZET
- 2 **Jota de San Fermín,** SARASATE
- 3 **Mas cerca de tí Dios mio** (Plegaria)
- 4 **Chanson de Solvejg,** GRIEG
- 5 **Ay, Ay, Ay..!** (Aires Cuyanos)
- 6 **Himno Nacional Argentino**
- 7 **Pericón Nacional,** GRASSO
- 8 **Aires Argentinos,**
- 9 **Core'ngrato** (Canción Napolitana) CARDILLO
- 10 **Mandinga** (Tango para 2 Guitarras)
- 11 **Ay que lindo será** (Zamba para 2 Guitarras)
- 12 **Mi Guitarra** (Estilo para canto y guitarra)
- 13 **Estudio N^o. 33,** CRAMER
- 14 **Menuet Ancien,** ROSSEGER
- 15 **Ave María,** GOUNOD

PRÓXIMO A PUBLICARSE

- 16 **1^{er}. Vals,** DURAND
- 17 **Chacone,** ”