

Ch. Gounod

A mis nietitas María Carmen y  
María Ignacia, entrañablemente

# AVE MARIA

Transcripción para Guitarra

por

## HILARION LELOUP

4ta. EDICION

Nº. 13

Queda hecho el depósito  
que marca la ley 11.723



*Vda. de Hilarion Leloup*

\$ 2.50

Industria Argentina

*Noce*

A mis nietitas MARIA CARMEN y MARIA IGNACIA, entrañablemente

# Ave Maria

5ª en Sol  
6ª en Re

de CH. GOUNOD

Arreglo para Guitarra  
por HILARION LELOUP

Moderato

Guitarra

*p p i m a i m a*

*p p i m a i m a*

*p a m i p a m i p a m i*

*pp*

*C7*

*C7*

(1) *C7*

*C7* *C5*

*C9*

*C2*

*cresc.*

(1) Continua el tremolo

G5 C7 C5 C7

*p* *cresc.*

C7

*pp*

C7

*cresc.*

C5 C2

*dim.* *p*

*cresc.* *p*

C5

*cresc.*

*p* *cresc.* *arm*



musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and a 'molto' dynamic marking.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and a 'ff' dynamic marking. It includes an 'arm.' marking with a '12' below it.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and a 'f' dynamic marking.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and a 'dim.' dynamic marking.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and a 'dim.' dynamic marking. It includes a 'p<sup>o</sup>' dynamic marking.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and a 'pp' dynamic marking. It includes a 'C 7' marking above the staff.

musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a series of chords and notes with fingerings (1-5) and an 'arm.' marking with a '12' below it.

## OBRAS DEL MISMO AUTOR

MÉTODO ELEMENTAL

MÉTODO DE ESCALAS, ACORDES Y EJERCICIOS TÉCNICOS

LOS PESCADORES DE PERLAS (Romanza de Bizet)

JOTA DE SAN FERMIN (Sarasate)

MAS CERCA DE TI DIOS MIO (Himno Religioso Inglés)

CHANSON DE SOLVEIG (Grieg)

AY, AY, AY!.. (Aires Cuyanos)

CORE'NGRATO (Canción Napolitana)

MANDINGA (Tango para 2 guitarras)

AY QUE LINDO SERÁ (Zamba para 2 guitarras)

MI GUITARRA (Estilo para Canto y Guitarra)

ESTUDIO N° 33 (Cramer)

MENUET ANCIEN (Rossegger)

PRELUDIO (Corelli)

NO TE OLVIDO (Zortziou)

PRIMER VALS (Durán)

LA CITA (Estilo)

CHANSON ARABE (Granados)

QUE LINDA ES LA PATRIA MIA (Zamba)

MARCHA REAL ESPAÑOLA

MÉTODO FÁCIL DE SOLFEO APLICADO A LA GUITARRA

COLECCIÓN DE 8 OBRAS FÁCILES