

Pobre mi negra!...

Transcripción para Guitarra
POR ADOLFO V. LUNA

Vidala

Tomada en Sumamao
POR M. GÓMEZ CARRILLO

M.M. 102 = 

MELANCOLICAMENTE 

*imitación a la caja pulsando
las cuerdas lo más próximo
al puente hasta el signo.* 



1er ESTRIBILLO





2º ESTRIBILLO

First system of musical notation for the 2nd chorus. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music includes guitar chords labeled C7 and C9. The notation includes various rhythmic values and articulation marks.

Second system of musical notation. It includes a guitar chord diagram for the 2nd fret, showing the strings and frets. The diagram is as follows:
 2 (2)
 4 (3)
 3 (4)

repetir la caja, haciendo el efecto con tambora sobre el puente del $\frac{3}{8}$ al $\frac{2}{4}$ y sigue

Third system of musical notation. It features fret numbers (4) and (5) written above the notes, indicating specific fret positions on the guitar neck.

Fourth system of musical notation. It includes fret numbers (4), (5), and (0) above the notes.

Fifth system of musical notation. It includes fret numbers (0) and (5) above the notes.

armónicos 8º el canto

Sixth system of musical notation, likely representing harmonics. It features a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks, with some notes circled.