

*Noce*

Atención de  
ANTIGUA CASA NUÑEZ

# EL MISTOL

Estilo Provincialiano

Para 1 y 2 GUITARRAS

Por

Mario J. Godoy

2ª Guitarra por PABLO ESCOBAR

ANTIGUA CASA NUÑEZ

SUCESORES:

DIEGO, GRACIA & Cía

SARMIENTO 1573

U. T. 35 6164

BUENOS AIRES









# EL MISTOL

ESTILO PROVINCIANO

1ª Guitarra

por MARIO J. GODOY

6ª en Re

ALLEGRETTO

The musical score is written for a guitar in the key of D major (6ª en Re). It begins with the tempo marking 'ALLEGRETTO'. The score is divided into several systems, each containing a staff of music. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. There are several 'C II' markings above the staff, indicating specific guitar positions. The score includes various guitar techniques such as slurs, fingering numbers (1, 2, 3, 4), and circled numbers (1, 2, 3, 4). The piece concludes with a 'D.C. % y Fin' instruction and a 'FIN' marking.



OBRAS ORIGINALES DEL MISMO AUTOR

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El Gaucho .....	<b>Estilo</b>
El Mistol .....	”
El Guaso .....	”
Porqué lloras guitarra...	”
Mi selva y yo.....	”
Agüña clara .....	”
El Chango .....	”
La Calandria .....	”
Don Vicente .....	”
El Mangrullo .....	”
El Arpa .....	”
Luján de Cuyo.....	Zamacueca