

# Kleine Suite in h-moll

## 1. Vorspiel

(für Gitarre allein)

Moderato

Anton Stingl (1908) Op. 26

- 1.) Viertelnoten müssen um einen Achtelwert in den nächsten Takt hineinklingen.
- 2.) Bindebogen bedeuten hier ein Hinüberklingen um einen Achtelwert.

## 3. Lied ohne Worte

Andantino cantabile

Moc.

# Zwei Sätze aus der Suite im alten Stil

## 1. Gitarre

Theodor Hlauschek (1923)

### Andante

6

10

14

19

23

### Gavotte

7

13

19

Moc.

# Zwei Sätze aus der Suite im alten Stil

## 2. Gitarre

Theodor Hlouschek (1923)

Andante

Musical score for the first piece, 'Andante', for guitar. It consists of six staves of music in G major and 3/4 time. The first staff has a forte (f) dynamic marking. Measure numbers 6, 10, 14, 19, and 23 are indicated on the left side of the staves.

Gavotte

Musical score for the second piece, 'Gavotte', for guitar. It consists of four staves of music in G major and 3/4 time. The first staff has a mezzo-forte (mf) dynamic marking with a '2.x p' (two times piano) instruction. First and second endings are marked with '1.' and '2.' in boxes. Measure numbers 7, 13, and 19 are indicated on the left side of the staves.

Мощ.

Mocc.

# Rondoletto.

Napoleon Coste.

Allegretto.

III I.

The musical score consists of ten staves of music in 2/4 time. The key signature has one sharp (F#). The piece is marked 'Allegretto' and begins with a mezzo-forte (*mf*) dynamic. The first staff includes a 'rit.' (ritardando) marking. The second staff features a 'ritard.' marking and a circled '1' above a measure. The third staff has a 'cresc.' (crescendo) marking. The fourth staff includes a 'p' (piano) dynamic marking. The fifth staff is marked with Roman numerals 'VII.' and 'VI'. The sixth staff is marked with 'III.' and 'I.'. The seventh staff is marked with 'III.' and 'I.'. The eighth staff is marked with 'II.'. The ninth staff is marked with 'IX' and 'V'. The piece concludes with a double bar line and a final chord.