

# Andantino

Eduard van Dooren geb.1910

(♩.68)

IV

*- poco rit.*

*a tempo*

*rit.* *poco meno*

*poco rit.*

*breit*

Handwritten notes in the bottom right corner: "Poco."

# BOLERO

JULIAN ARCAS

⑥ -D Allegro moderato

The musical score is written for guitar in D major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Fingering numbers (1-4) are placed above notes to indicate fingerings. There are several triplet markings (3) and a 'III' marking. The score features repeat signs with first and second endings. A 'Fine' marking is present on the fifth staff. The piece concludes with a double bar line and a final chord. The bottom right corner of the page has the handwritten signature 'Mocc'.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic marking *f*.

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic marking *Vp.*

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic marking *p*.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic marking *p*.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic marking *p* and a circled 2.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic marking *p* and a circled 2.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic markings *f*, *p*, *rall.*, *a tempo*, and *sf*.

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with triplets and a bass line with eighth notes. Includes dynamic markings *p* and *f*.

D.c. al fine

# Liebe erwacht und kehrt zurück

John Dowland

Moderato ♩ = 88

1 { Lie - be er - wacht und kehrt zu - rück: du, Herz, so lang ver -  
Nicht starb die Lie - be fern von ihr, nun strahlt aus ih - rem

Ein D

bannt vom Glück, leb nun in Se - lig - keit! \_\_\_\_\_ }  
Aug' sie mir, das einst mir brach - te Leid. \_\_\_\_\_ }

{ Sie nur al - lein er - schien mir schön, ich konnt für sie nur glühn;  
{ Gram - voll er - sehnt ich mir den Tod, zu en - den mei - ne Pein!

drum wollt ich in Leid auch ver - gehn, wenn sie un - freund - lich schien. \_\_\_\_\_ }  
Sie ret - te mich aus die - ser Not, für sie litt ich al - lein. \_\_\_\_\_ }

2. Nicht kränken wird sie meine Lieb',  
die ja im Leid so treu verblieb,  
so fest in Qual und Schmerz.  
Gramvoll umschwebte mich ihr Bild,  
Gram gab die Treue mir zum Schild  
und stahlte mir das Herz.  
Wenn sie zum Lohn sich mir nun weicht,  
wie süß ist dann mein Glück.  
Vom tiefsten Leid durch sie befreit,  
kehret Ruh mir zurück.  
Pochest du lauter, armes Herz,  
wenn sie sich hold erweist,  
denke: sie quält dich nur zum Scherz,  
daß du sel'ger nun seist.

*Noce.*