

Gitarrefreund 7-8/1957

Minuetto.

aus der Schule von F. Molino.

Moco.

Aus der Bibliothek Dr Rensch.

Moderato.

The musical score consists of seven staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and a **Moderato** tempo marking. The second staff includes a *dol.* (dolce) marking and a *cresc.* (crescendo) marking, ending with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a fingering sequence: 1 1 2 1. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue with various rhythmic patterns and dynamics. The seventh staff concludes with a *dol.* marking and a *cresc.* marking.

Capriccio.

Nach einer alten Copie
der Verbandsbibliothek.

F. Carulli.

Moderato.



Vivace.



The first section of the musical score consists of 11 staves of music. The notation is primarily eighth and sixteenth notes, with some triplets and slurs. A '4' is written below the second staff, and a '6' is written above the third staff. The key signature changes from one sharp to two sharps, and then to one flat.

Moderato.

ritard.

Tempo I.

The second section of the musical score consists of 7 staves of music. It begins with a '7' below the first staff. The notation is primarily eighth and sixteenth notes, with some triplets and slurs. The key signature changes from one flat to two flats, and then to one flat.

ÉLANS DU CŒUR

par L. MOZZANI.

Agitato.

4^e Position.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Agitato.' and the position is '4^e Position.' The piece starts with a piano (*p*) dynamic and features a series of chords and melodic lines. Dynamics vary throughout, including mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The score concludes with a *dim.* (diminuendo) marking and a final *pp* dynamic.