

Ded. al celebre M^o ed Antore S^r Ricardo Muñoz, con viva stima

Scène de Balette

Dr. Geza Rostagni

Op. 61 Nr. 11

The musical score is written for guitar and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into sections labeled with Roman numerals: VIII, XV, XII, XIV, X, XII, VIII, X, VII, V, VI, VII, and X. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line.

Poco.

Herrn Fritz W. Wiedemann herzlichst gewidmet

Sonatina

Op. 59 Nr. 9

Dr. Geza Rostagni

The first section of the Sonatina is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The music features a variety of chords and melodic lines, with several measures containing complex chordal textures. Fingering and articulation markings are present throughout the score.

Allegro

The second section of the Sonatina is marked **Allegro** and is written in 4/8 time. It consists of two staves of music. The key signature remains one flat. The music is more rhythmic and melodic, with a focus on eighth and sixteenth notes. Fingering and articulation markings are present throughout the score.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 in circles or squares. Accidentals, including sharps and naturals, are used to alter the pitch of notes. Performance markings include the letter 'p' for piano and 'III' for triplets. The piece concludes with a final chord structure consisting of a low E string (4), B string (2), G string (1), and D string (1).

Sterne am Himmelszelt

aus dem Liederzyklus „Sonntag“

Text und Musik: Bruno Henze Op.117 Nr.3

Vorspiel

8 *mf* *p*

1 2 3 4 3 2 3 ten.

1. Ster-ne am Him-mels - zelt, Bo - ten der and'ren Welt,
2. Ster-ne dein Au-gen-licht, schmücken dein An-ge-sicht,
3. Ster-ne in je-der Nacht, zärtlich deinMund mir lacht,

1. glän-zen in vol - ler Pracht in die - - ser Nacht.
2. dun-kel und in - nig - lich su-chen sie mich.
3. schwellend der A-tem geht, traumlos ver - weht.