



GILARDO GILARDI

VIDALA SANTIAGUENA

Transcripción fácil para guitarra (con letra) de
DELIA MONTERO AYALA



Mocci.

GILARDO GILARDI

VIDALA SANTIAGUENA

Transcripción para guitarra de DELIA MONTERO AYALA

Leño

The first system of musical notation is in 3/4 time and features a treble clef. It consists of a single staff with a series of chords and melodic fragments. The chords are primarily triads and dyads, with some triplets. The melody is sparse, appearing at the end of the system with a few notes and a fermata.

di - t'ay vi - di - t'ay vi -

The second system continues the musical notation with a treble clef. It includes a melodic line with notes and rests, and a guitar accompaniment of chords. The lyrics 'di - t'ay vi - di - t'ay vi -' are written below the staff.

di - t'ay vi - di - t'ay vi -

The third system continues the musical notation with a treble clef. It includes a melodic line with notes and rests, and a guitar accompaniment of chords. The lyrics 'di - t'ay vi - di - t'ay vi -' are written below the staff. There are some dynamic markings like 'p' and 'pp'.

di - t'ay Luz de mis

The fourth system continues the musical notation with a treble clef. It includes a melodic line with notes and rests, and a guitar accompaniment of chords. The lyrics 'di - t'ay Luz de mis' are written below the staff. There are some dynamic markings like 'p' and 'pp'.

o - jos luz de mis o - jos que le - jos te has i - do de

The fifth system continues the musical notation with a treble clef. It includes a melodic line with notes and rests, and a guitar accompaniment of chords. The lyrics 'o - jos luz de mis o - jos que le - jos te has i - do de' are written below the staff. There are some dynamic markings like 'p' and 'pp'.

mi de - jan - do - me cie - go y

The sixth system continues the musical notation with a treble clef. It includes a melodic line with notes and rests, and a guitar accompaniment of chords. The lyrics 'mi de - jan - do - me cie - go y' are written below the staff. There are some dynamic markings like 'p' and 'pp'.

tris - - te sin sa - ber a - don - de ir.

Vuel - vea mi ran - cho vuel - ve ya que más no

pue - do vi - vir sin ti Vi - di - t'ay

Vidit'ay
vidit'ay, vidit'ay
vidit'ay, vidit'ay

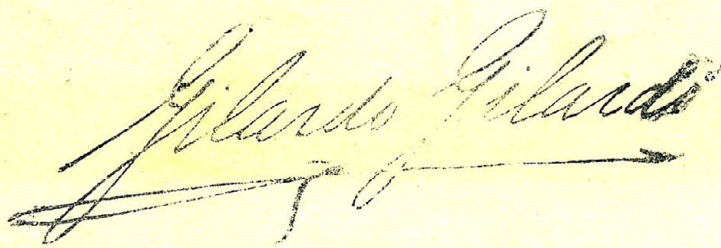
Luz de mis ojos
luz de mis ojos
que lejos te has ido de mi.
dejandome ciego y triste
sin saber adonde ir.
Vuelve a mi rancho
vuelve ya, que más no puedo
vivir sin tí
Vidit'ay, vidit'ay.

II

Dicen que el canto
dicen que el canto,
la pena hace olvidar
cómo serán mis canciones
que la pena siento más.
Si a mi coyita
en la vida y en la muerte
la he de recordar
Vidit'ay, vidit'ay.

TRANSCRIPCIONES PARA GUITARRA DE
DELIA MONTERO AYALA

- BA 12688 BACH J. S. - Siciliana. (de la 1ª. Sonata
para violín)
- BA 12616 CHAZARRETA A. A. - Siete de abril.
Zamba fácil (con rasgueo)
- BA 12617 CHAZARRETA A. A. - Zamba de Vargas
(con rasgueo)
- BA 12689 DIABELLI A. - Preludio, op. 103, N°. 2
(revisión y digitación)
- BA 12690 GILARDI G. - Vidala santiagueña - Fácil
(con letra)



BA 12690

Industria Argentina
Printed in Argentine

B	10 - 8 - 69	d
---	-------------	---