

A la memoria de mi querida hermana, (Cata)

“IN MEMORIAM”

TRISTE

PARA

1^{RA} Y 2^{DA}

GUITARRA

POR *Alcay*

Ramón

Genen

No. 6

Precio: £

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Queda hecho el depósito
— que marca la ley. —

Moce.

A la memoria de mi querida hermana, (Cata)

"IN MEMORIAM"

TRISTE

1^{ra} GUITARRA

Por RAMON GENEN

(6^a en RE)
ANDANTE SOSTENUTO

The score is written for guitar in the key of D major (6th string, natural) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ANDANTE SOSTENUTO'. The first few measures of the first staff are marked with 'p p m a m i p' above the notes. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p', 'pp', 'mf', and 'f'. There are also performance instructions like 'ret.' (retardando) and 'morendo'. The piece concludes with a 'Fin' marking and a final chord. Fingering numbers (1-4) are provided for many notes. Capo positions are indicated by dashed lines and 'Ca' followed by a number (e.g., Ca 3, Ca 5, Ca 10, Ca 2, Ca 3, Ca 1, Ca 3).

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TRISTE

(6ª en RE)

2ª GUITARRA

Por RAMON GENEN

ANDANTE SOSTENUTO

GUITARRA

