

Musica per mandolino e chitarra

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MARIA

MAZURKA

PER

Mandolino o Violino

CON ACCOMPAGNAMENTO

DI

CHITARRA

DEL MAESTRO

Achille Gatti

Mocc.



NUMERI GIÀ PUBBLICATI — 1. *Baci degli angeli*, waltzer per mandolino o violino con accompagnamento di chitarra del professore GIOVANNI TARDITI, capomusica del 12° fanteria, socio onorario dell'Istituto Musicale di Firenze. — 2. *L' Iride*, mazurka per mandolino o violino con accompagnamento di chitarra del maestro DARIO CIOLFI. — 3. *Una gita in bicicletta*, waltzer per mandolino e chitarra del maestro ERNESTO SANTELLI. — 4. *La primavera*, polka per mandolino e chitarra del maestro DARIO CIOLFI. — 5. *Una gita al Colosseo*, marcia per mandolino e chitarra del maestro DARIO CIOLFI. — 6. *Le nozze d'argento*, waltzer con preludio per mandolino o violino con accompagnamento di chitarra del maestro DARIO CIOLFI.

Nei numeri venturi si pubblicheranno quattro pezzi scelti dell'esimio maestro CAMILLO CONSORTI. — 1. *La Cavalleria Foggia*, marcia militare per mandolino e chitarra. — 2. *La fanciulla*, polka, per mandolino e chitarra. — 3. *Il fior di primavera*, mazurka per mandolino. — 4. *Il Dandolo*, waltzer per mandolino e chitarra. Questi ballabili sono stati scritti appositamente per la nostra pubblicazione della **MUSICA PER MANDOLINO E CHITARRA**.

Si pubblicheranno gratuitamente le composizioni per Mandolino e Chitarra che ci invieranno i maestri e dilettanti, purché siano giudicate meritevoli ed adatte.

MARIA

← Mazurka per mandolino →

INTRODUZIONE

ACHILLE GATTI

Mandolino

Chitarra

Musical notation for the introduction section, featuring Mandolino and Chitarra staves. The key signature is one sharp (F#) and the time signature is 3/4. The Mandolino part starts with a piano (*p*) dynamic. The Chitarra part provides a harmonic accompaniment with chords and single notes.

MAZURKA

Musical notation for the Mazurka section, featuring Mandolino and Chitarra staves. The key signature is one sharp (F#) and the time signature is 3/4. The Mandolino part starts with a piano (*p*) dynamic. The Chitarra part provides a harmonic accompaniment with chords and single notes. The section includes dynamic markings such as *f* (forte) and *cresc.* (crescendo).

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a dynamic marking of *f* in the fourth measure. The lower staff contains a bass line with chords and some rests.

Second system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *ff* in the first measure and *f* in the second measure. The lower staff contains a bass line with chords and rests.

Third system of musical notation, consisting of two staves. The upper staff has dynamic markings of *p* in the first measure, *f* in the second, and *p* in the fourth. The lower staff contains a bass line with chords and rests.

Fourth system of musical notation, consisting of two staves. The upper staff has dynamic markings of *f* in the first measure, *p* in the third, and *f* in the fifth. The lower staff contains a bass line with chords and rests.

Fifth system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *p* in the second measure, with the word *diminuendo* written above it. The lower staff contains a bass line with chords and rests.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur. The lower staff contains a bass line with chords and rests.

Seventh system of musical notation, consisting of two staves. The upper staff has a dynamic marking of *f* in the second measure. The lower staff contains a bass line with chords and rests.

First system of musical notation. Treble staff begins with a forte (*f*) dynamic. A *cresc.* (crescendo) marking is placed above the second measure. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece with various note values and rests in both staves.

Third system of musical notation. The treble staff features a forte (*f*) dynamic marking. The system concludes with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation. The treble staff features a forte (*f*) dynamic marking. The system concludes with a fortissimo (*ff*) dynamic marking.

Trio

Fifth system of musical notation, marking the beginning of the Trio section. Dynamics include forte (*f*), mezzo-forte (*mf*), and fortissimo-piano (*fp*).

Sixth system of musical notation. Dynamics include piano (*p*), pianissimo (*pp*), forte (*f*), and mezzo-forte (*mf*).

Seventh system of musical notation, including lyrics: *ai . . . mi . . . nuen . . . do sem . . . pre . . .*. Dynamics include fortissimo-piano (*fp*) and piano-forte (*p f*).