

# Carlos Garcia

## 6 Piezas para Guitarra

1. Al fin solos. Sonata.
2. Travesuras. Polka.
3. Una lagrima. Mazurka.
4. Lejos de ti. Vals.
5. La Simpatica. Mazurka.
6. Maruja. Habanera.

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Moc.

# Una Lágrima

MAZURKA

A MATEOS

Arreglo de CARLOS GARCIA

ALL. MODERATO

C.7.

INTROD.

The introduction consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the melodic and harmonic development.

MAZURKA

The main body of the Mazurka is divided into several sections with specific chordal accompaniment:
 

- C.5.**: First section with a bass line of chords.
- C.11**: Second section with a different bass line.
- C.7.**: Third section with a bass line.
- C.5.**: Fourth section with a bass line.

 The melodic line continues with intricate patterns, including triplets and sixteenth-note runs. The piece concludes with a final chord and the instruction "arm." (armatura).



C.2.

C.4.

C.2.

C.2.

C.2.

C.4.

C.2.

C.2.

D. C. del  $\text{\textcircled{S}}$  al  $\text{\textcircled{S}}$