



# CANTO PAMPEANO

## ESTILO



Arreglo para guitarra por el Maestro

### A. LUNA

Música de: **P. M. GARAVINI**

ANTIGUA CASA NUÑEZ

SUCESORES:  
DIEGO, GRACIA & Cía.

SARMIENTO 1573  
T. E. 35 - 6164 — BUENOS AIRES

IMPRESO EN LA ARGENTINA  
Propiedad del Autor

Precio

Impreso el 4 de Abril de 1952

*H. Turvillano*

*Moc.*

# GUITARRA



# CANTO PAMPEANO

## ESTILO

Arreglo para guitarra por el Maestro A. Luna.

Música de P. M. Garavini

ANDANTE Mosso

C 5a

GUITARRA.

First line of guitar notation in treble clef, 3/4 time. It features a series of chords and melodic lines with fingerings (1-4) and accents. Chord changes are indicated by dashed lines above the staff.

Second line of guitar notation, continuing the piece. It includes a section marked *arm.* (arpeggio) and a dynamic marking *f* (forte). Chord changes are indicated by dashed lines above the staff.

Third line of guitar notation, featuring various chord changes indicated by dashed lines above the staff. Fingerings and accents are clearly marked throughout the line.

Fourth line of guitar notation, continuing the melodic and harmonic development. Chord changes are indicated by dashed lines above the staff.

Fifth line of guitar notation, showing further chord changes and melodic patterns. Chord changes are indicated by dashed lines above the staff.

Sixth line of guitar notation, including a section marked *arm.* and a dynamic marking *mf* (mezzo-forte). Chord changes are indicated by dashed lines above the staff.

muy Mosso

GUITARRA

Seventh line of guitar notation, the final line on the page. It concludes the piece with several chords and melodic phrases. Chord changes are indicated by dashed lines above the staff.

ANDANTE

C7<sup>a</sup>

C7<sup>a</sup>

