



CANTO PAMPEANO

ESTILO



Arreglo para guitarra por el Maestro

A. LUNA

Música de: **P. M. GARAVINI**

ANTIGUA CASA NUÑEZ

SUCESORES:
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IMPRESO EN LA ARGENTINA
Propiedad del Autor

Precio
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H. Garavini

Moc.

GUITARRA



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ANDANTE Mosso

C 5a

GUITARRA.

First line of guitar notation in treble clef, 3/4 time. It features a series of chords and melodic lines with fingerings (1-5) and accents. Chord changes are indicated by dashed lines above the staff.

Second line of guitar notation, continuing the piece. It includes a section marked *arm.* (arpeggio) and *f* (forte). Chord changes are indicated by dashed lines above the staff.

Third line of guitar notation, featuring various chord changes and melodic patterns. Chord changes are indicated by dashed lines above the staff.

Fourth line of guitar notation, continuing the melodic and harmonic development. Chord changes are indicated by dashed lines above the staff.

Fifth line of guitar notation, showing further chord changes and melodic lines. Chord changes are indicated by dashed lines above the staff.

Sixth line of guitar notation, including a section marked *arm.* and *ff* (fortissimo). Chord changes are indicated by dashed lines above the staff.

muy Mosso

GUITARRA

Seventh line of guitar notation, the final line on the page. It concludes with several chords and melodic phrases. Chord changes are indicated by dashed lines above the staff.

ANDANTE

C7^a

C7^a

