

A la notable pianista Señorita ANGELA MARIA VITALE,

PRELUDIO Nº 3

para
GUITARRA

por



A. Galluzzo

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Anexo: GALERIA GÜEMBS
BUENOS AIRES

Noce

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Preludio N^o 3

A. GALLUZZO

ALLEGRETTO (♩ = 138)
Ca 5

Guitarra

Ca 5

a tempo

LARGHETTO
Ca 8

Ca 5

Ca 8

Ca 8

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Contains a sequence of chords and melodic lines with fingering numbers (1-5) and circled numbers (1-5) indicating fingerings.
- Staff 2:** Labeled "ca 7" at the beginning and "ca 5" later. It features a "ritard." (ritardando) marking under a chord.
- Staff 3:** Labeled "ca 7" at the beginning.
- Staff 4:** Labeled "arm." and "armonicos" above the staff. It includes a "lento" marking and a "7" below the staff.
- Staff 5:** Labeled "Tempo I" at the beginning. It includes "ca 5" and "ca 4" markings.
- Staff 6:** Labeled "ca 5" and "ca 4" at the beginning. It includes a "f" (forte) dynamic marking and "rit" (ritardando) and "molto" markings.
- Staff 7:** Labeled "ca 2" at the beginning. It includes a "sempre largo" marking and "p" (piano) dynamics.
- Staff 8:** Labeled "ca 9", "ca 10", and "ca 7" at the beginning. It includes a "rit" marking and "arm. 8" at the end.
- Staff 9:** Ends with the word "FIN".