

C. Galeano

Noce.

LÁGRIMAS

ESTILO N° 3

Y

OLINDA

ZAMBA

Para Guitarra

Queda hecho el depósito
que marca la Ley N.° 7092

7312

ROMERO & FERNANDEZ

SUCURSAL:	CASA MATRIZ:	SUCURSAL:
FLORIDA 255	CANGALLO 1574	BmÉ. MITRE 947
U. T. 37 - RIV. 0308	U. T. 38 - MAYO 2283	U. T. 37 - RIV. 2030

Precio: \$ 1.00

Propiedad reservada

A mi aventajada discípula Srta. Dalhanda Haydée D'Astek

LAGRIMAS

Estilo N.º 3

POR C. GALEANO

Allegro

Guitarra

A la distinguida Srta. Sofía Volansky, afectuosamente

OLINDA ZAMBA

Guitarra

Introducción

(Aires sanjuaninos)

POR C. GALEANO

The guitar introduction consists of two staves. The first staff contains a series of chords and arpeggios, including a triplet of eighth notes. The second staff continues with more complex rhythmic patterns, including a triplet of eighth notes and a final chord.

Zamba

The first staff of the Zamba melody features a series of eighth and sixteenth notes, with some notes beamed together. It includes a triplet of eighth notes and a final chord.

The second staff continues the Zamba melody with eighth and sixteenth notes, including a triplet of eighth notes and a final chord.

The third staff continues the Zamba melody with eighth and sixteenth notes, including a triplet of eighth notes and a final chord.

The fourth staff continues the Zamba melody with eighth and sixteenth notes, including a triplet of eighth notes and a final chord.

The fifth staff continues the Zamba melody with eighth and sixteenth notes, including a triplet of eighth notes and a final chord.

The sixth staff continues the Zamba melody with eighth and sixteenth notes, including a triplet of eighth notes and a final chord.

