



*Alm discipula la S<sup>ta</sup>  
 Maria Elena Fonrouge.*

# LA CINQUANTAINÉ

*Gavota*

*dir dans le stile ancien*

*de Gabriel Marie*

*transcrita para Guitarra.*

por

**G. Saqreras**



RICORDIA C.  
 047527



Cuyo 1620-28

B<sup>OS</sup> AIRES

*Noce.*



# La Cinquantaine

AIR DANS LE STYLE ANCIEN

*A mi discipula la Sta.*

MARIA ELENA FONROUGE

GABRIEL MARIE

Arreglada para Guitarra  
por GASPAR SAGRERAS

ANDANTINO (♩ 88)

GUITARRA

7. posic. -----



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with various note values and rests, including a half note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 in circles.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The word "FINE." is written above the treble staff towards the end of the system. The notation includes various note values and rests.

The third system begins with the instruction "sottovoce" above the treble staff. It contains two staves of music with notes, rests, and fingerings. The key signature remains one sharp.

The fourth system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The notation includes various note values, rests, and fingerings. A first ending bracket labeled "1<sup>a</sup>" is present at the end of the system.

The fifth system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The notation includes various note values, rests, and fingerings. A second ending bracket labeled "2<sup>a</sup>" is present at the beginning of the system.

The sixth system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The notation includes various note values, rests, and fingerings.

The seventh system concludes the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The notation includes various note values, rests, and fingerings. First and second ending brackets labeled "1<sup>a</sup>" and "2<sup>a</sup>" are present at the end of the system.





## OBRAS DEL MISMO AUTOR

1	Himno Nacional Argentino	0.80
2	Fantasia sobre motivos de Marta	1.20
3	Una lágrima, fantasía para 1, 2 ó 3 guitar.	1.50
4	Miserere de El Trovador	1. --
5	La Manonga, mazurka para 1 ó 2 guitarras	1.20
6	La Cautiva id. id. id. id.	1. --
7	A tú oído, vals	1. --
8	Pericón Nacional	0.80
9	Tercer vals Boston	1.20
10	Gorro frigio, tango	0.60
11	El Brindis, polka	0.80
12	Stephanie, gavota	0.80
13	No me olvides, habanera	0.80
14	El año pasado por agua, mazurka	0.80
15	Spirto gentil de Favorita	0.60
16	Nandufy, habanera	0.80
17	Giulia, romanza de Denza	0.80
18	El joven Telémaco, tango	0.80
19	La Lira, vals	1. --
20	La Mimosa, polka	0.80
21	Berline Ritmée, polka militar	1. --
22	Taratira, mazurka	0.60
23	La Celestial, mazurka	1. --
24	La Cinquantaine, gavota	1. --
25	Colección de estilos criollos (con canto)	2. --
26	Peteneras para guitarra sola	0.60
27	Los Hugonotes, coro de los bañantes	0.60
28	La Traviata, motivos	0.80
29	Ruburosa, mazurka	0.60
30	Il bacio, vals	0.80
31	El Carnaval de Venecia, (con variaciones)	1. --
32	El Bocaccio, polka	0.60
33	Marcha turca de Mozart, para 2 guitarras	1. --
34	El amor es la vida, danza habanera para canto y guitarra	0.60
35	Lo mejor de una niña, idem. idem. idem.	0.60
36	Oje Carulí canción napolitana para mandolin y guitarra	0.60
37	Gite Alpine, polka	0.80
38	Marcha de la ópera Aida	0.60
39	Música prohibita, para canto y guitarra	0.80
40	Serenata de Schubert, para canto y guitarra	0.80
41	La Voluble, polka	0.60
42	Romanza de la Gitana del Trovador, para canto y guitarra	0.60
43	Tango de la zarzuela El Certamen Nacional	0.60
44	La Aurora, vals para dos guitarras	1. --
45	Trovador Coro di zingari	1. --
46	Dolores, vals	0.80
47	Ravvedimento e perdono, mazurka	0.60