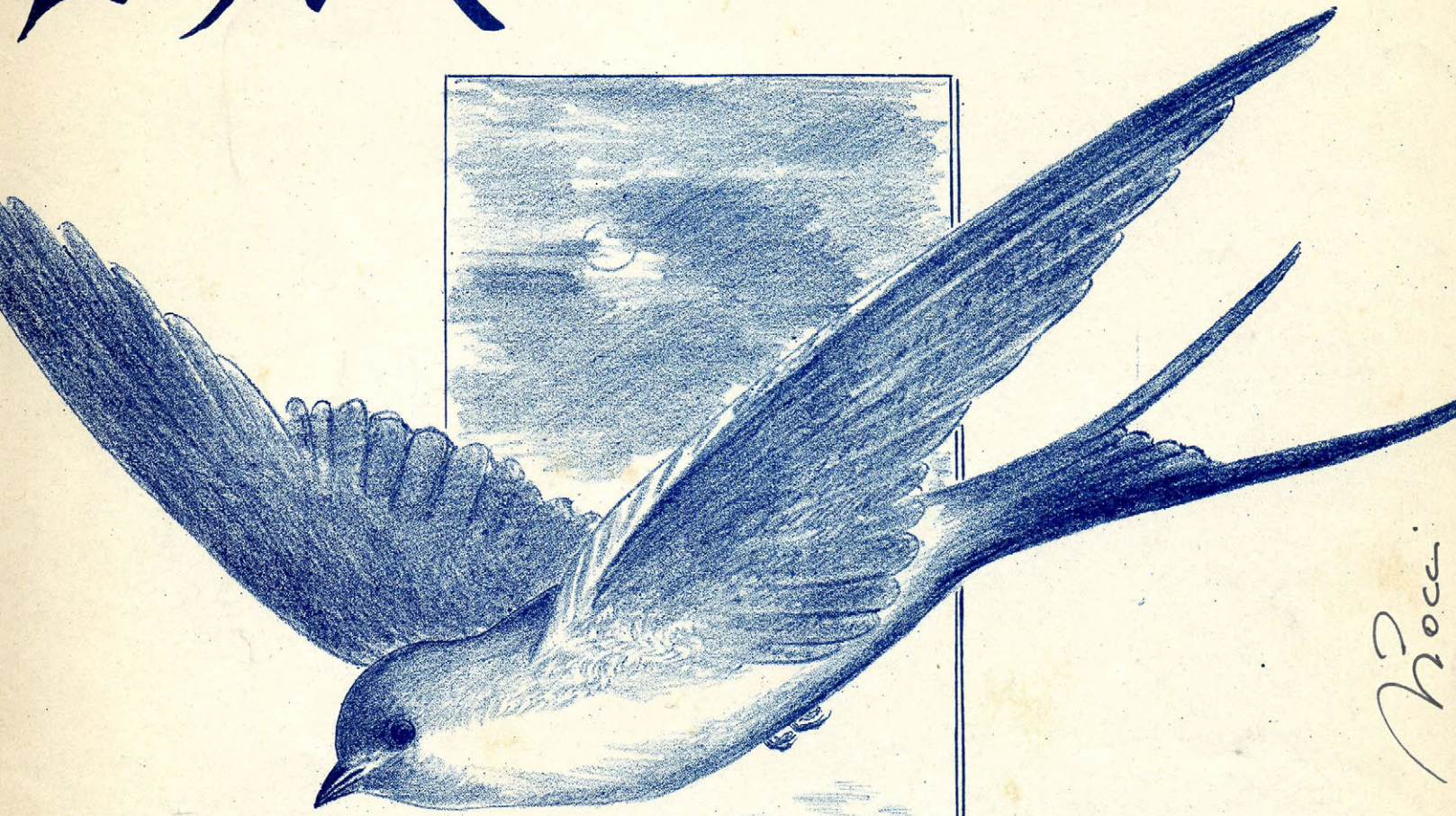


LA RONDINELLA



Noce

POLKA

MAZURKA

PARA GUITARRA

PER

G. CABÉT

ES PROPIEDAD

LA RONDINELLA

Polka Mazarka.
G GABET

GUITARRA

INTRODUZ. *Marziale* *staccato*

MAZURKA

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents.

Second musical staff with a bass clef, containing a simple harmonic accompaniment of quarter notes. It includes dynamic markings such as *sf* (sforzando).

Third musical staff with treble clef, continuing the melodic line from the first staff.

Fourth musical staff with a bass clef, continuing the harmonic accompaniment from the second staff.

Fifth musical staff with treble clef, continuing the melodic line.

Sixth musical staff with a bass clef, continuing the harmonic accompaniment.

TRIO

Seventh musical staff with treble clef, starting with a *p* (piano) dynamic marking. It features a melodic line with frequent trills (tr).

Eighth musical staff with a bass clef, continuing the harmonic accompaniment.

Ninth musical staff with treble clef, continuing the melodic line with trills.

Tenth musical staff with a bass clef, continuing the harmonic accompaniment.

Eleventh musical staff with treble clef, continuing the melodic line.

Twelfth musical staff with a bass clef, continuing the harmonic accompaniment. It includes a *cresc.* (crescendo) marking.

Thirteenth musical staff with treble clef, continuing the melodic line.

Fourteenth musical staff with a bass clef, continuing the harmonic accompaniment. It includes a *dolce.* (dolce) marking.

Fifteenth musical staff with treble clef, continuing the melodic line with trills.

Sixteenth musical staff with a bass clef, continuing the harmonic accompaniment.