

# Tangos para Guitarra

Arreglados por J. C. Martínez



<b>A. Metallo</b>	— EL RETOBAO. —
<b>O. Giudice</b>	— GENTE DE BIEN.
<b>Angel Villoldo</b>	— BOLADA DE AFICIONADO. —
<b>Manuel O. Campoamor</b>	— GALLO VIEJO.
<b>José Maten</b>	— BAJÁ LA CAPOTA, CHÉ!
<b>Manuel O. Campoamor</b>	— MI CAPITÁN. —
<b>Rafael Fracassi</b>	— DON JUSTO. —
<b>Gaetano Grossi</b>	— PARA MUESTRA BASTA UN <i>botón!</i> —
<b>Manuel O. Campoamor</b>	— AHÍ NO MAS. —
<b>Manuel O. Campoamor</b>	— LA C. . . ARA DE LA L. . . UNA. —
<b>Mauricio E. Mignot</b>	— QUÉ FLORCITA PA MI OJAL! —
<b>José Pini</b>	— LO QUE ES CAMOTE NO TE FALTA. —



Moc.

# DON JUSTO

Tango criollo

arreglado por  
J. C. Martínez

GUITARRA

por  
Rafael Fracassi

The first line of musical notation is written on a single staff in treble clef with a 2/4 time signature. It begins with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some chords. Fingerings are indicated with numbers 1-4. There are two 'C. 2ª' markings above the staff, indicating second endings. A triplet of eighth notes is marked with a '3' above it.

The second line of musical notation continues the melody from the first line. It features similar rhythmic patterns and includes a 'C. 2ª' marking. A triplet of eighth notes is marked with a '3' above it. The line ends with a chord marked with a circled '5' below it.

The third line of musical notation continues the melody. It includes a 'C. 2ª' marking and various rhythmic figures. The line concludes with a chord marked with a circled '5' below it.

The fourth line of musical notation continues the melody. It features a 'C. 2ª' marking and includes first and second endings, indicated by '(1ª)' and '(2ª)' above the notes. Fingerings are indicated with numbers 1-4. The line ends with a chord marked with a circled '5' below it.

The fifth line of musical notation shows two first endings, labeled '1.' and '2.', followed by a section marked 'C. 5ª'. The notation includes various rhythmic patterns and chords. Fingerings are indicated with numbers 1-4. The line ends with a chord marked with a circled '5' below it.

Musical staff with notes and fingerings. Fingerings 2, 4, 2, 4, 2, 3, 2, 2 are indicated above the notes.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Fingerings 4, 3, 2, 1 are indicated.

*Se repite dal \* al ♪*

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, continuing the piece.

Musical staff with notes and slurs, continuing the piece.

Musical staff with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Fingerings 4, 3, 2, 1, 2, 1 are indicated.