

Jeanie With The Light Brown Hair

Words and Music by
STEPHEN C. FOSTER

Transcription by
Fahdah Olcott Bickford

Noce

p *mf* *rit.* *p*

1. I dream of Jean - ie with the light brown hair,
 2. I long for Jean - ie with the day dawn smile,
 3. I sigh for Jean - ie, but her light form strayed

p $\frac{H}{5}$

Borne like a va - por, On the sum - mer air. I see her tripping where the
 Ra - dian - t in glad - ness, Warm with win - ning guile; I hear her mel - o - dies, like
 Far from the fond hearts Round her na - tive glade; Her smiles have van - ished and her

bright streams play Hap - py as the dai - sies that dance on her way.
 joys gone by Sigh - ing round my heart o'er the fond hopes that die:
 sweet songs flown. Flit - ting like the dreams that have cheered us and gone.

Man - y were the wild notes her mer - ry voice would pour, Man - y were the blithe birds that
 Sigh - ing like the night wind and sob - bing like the rain, Wait - ing for the lost one that
 Now the nod - ding wild flow'rs may with - er on the shore, While her gen - tle fin - gers will

p *cresc.* *p* *mf*

rit. *ad lib.* *p a tempo*

war - bled them o'er: Oh! I dream of Jean - ie with the
 comes not a - gain: Oh! I long for Jean - ie and my
 cull them no more: Oh! I sigh for Jean - ie with the

rit. *a tempo*
p colla voce *p*

poco a poco rit. e piacere *D.S.*

light brown hair, Float - ing like a va - por, on the soft sum - mer air.
 heart bows low, Nev - er more to find her, where the bright wa - ters flow.
 light brown hair, Float - ing like a va - por, on the soft sum - mer air.

poco a poco rit. *D.S.*
colla voce e piacere

After last verse

p a tempo delicato *rit.* *pp*

To Amy Bennett

Bonnie Eloise

J. R. THOMAS
Transcription by
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Expressively

p

Bar IV VII