

# Massa's In The Cold, Cold Ground

With Variations

STEPHEN C. FOSTER

Transcription by  
M. G. Ferrer

The main musical score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four. The accompaniment consists of a steady eighth-note bass line. The piece concludes with a final cadence.

VAR. I

VAR. I consists of four staves of music. It begins with a piano (*p*) dynamic marking. The melody is more active than the main piece, featuring sixteenth-note runs and slurs. A measure marked with a Roman numeral 'IX' is indicated by a dashed line. The variation concludes with a mezzo-forte (*mf*) dynamic marking.

*Moc.*



*p*

VAR. II *Lento*

*p e dolce* ⑤

*f*



VAR. III

*tremolo*

This musical score consists of ten staves of music, each featuring a tremolo passage. The music is written in a treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* (piano). The second staff continues the tremolo pattern. The third staff is marked *mf* (mezzo-forte). The fourth staff includes fingering numbers (1, 2, 3, 4) and a dynamic marking of *p*. The fifth staff continues the tremolo. The sixth staff is marked *p*. The seventh staff includes a section marked 'IX' and a dynamic marking of *p*. The eighth staff continues the tremolo. The ninth staff continues the tremolo. The tenth staff concludes the piece with a dynamic marking of *mp* (mezzo-piano) and a final chord.