

MÚSICA PARA GUITARRA

DANIEL FORTEA

	<u>Pesetas.</u>
1. Improvisación.....	1,25
2. Canción de Madre, Preludio.....	1,00
3. Paxarina, canción popular asturiana.....	1,25
4. Guernicaco Arbola, célebre zortzico.....	1,00
5. Dos Preludios, en «Do» y «Re».....	1,50
6. Dos Estudios (muy fáciles).....	1,25
7. Dos Estudios, en «Do» y «Si» (fáciles)...	1,25
8. Estudio en arpegios.....	1,00
9. Dos Estudios de concierto.....	1,50
10. Cuatro Estudios de Heller.....	2,50
11. Allegro de concierto.....	1,50
12. Nocturno.....	2,00



BIBLIOTECA FORTEA - MADRID

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DE VENTA EN TODOS LOS ALMACENES DE MÚSICA

Mocci

A su amigo el brillante escritor D. Carlos Micó.

ESTUDIO

GUIARRA

DANIEL FORTEA (Op. 9).

The musical score consists of six staves of music, each containing six measures. The notation includes various technical markings and fingering instructions:

- Staff 1:** Six measures of music, each starting with a sixteenth-note triplet marked with a '3' below the staff. Above each measure is a circled '6', indicating a sixteenth-note exercise.
- Staff 2:** Six measures of music. A circled '1' is placed above the fourth measure, indicating a first-finger exercise.
- Staff 3:** Six measures of music. A circled '8' is placed above the third measure, indicating an eighth-note exercise. Fingering numbers '2 3 1 4' are written above the first measure.
- Staff 4:** Six measures of music. Fingering numbers '2' and '4' are written above the first and fourth measures, respectively.
- Staff 5:** Six measures of music. A circled '1' is placed above the first measure, indicating a first-finger exercise. Fingering numbers '2 4' and '3 4' are written above the fifth and sixth measures, respectively.
- Staff 6:** Six measures of music. Fingering numbers '2', '2 3', '4 3', '4 2', and '1 4 2' are written above the first through fifth measures, respectively.

4 C-1 C-3 2 3 4 2

3 4 2

4 C-1 3 1 4

3 4 2 C-8 2

4 2 2 4

1 2 4

C-1 C-8 C-8 2 3 4 2-3 2 4

