

MÚSICA PARA GUITARRA

DANIEL FORTEA

	<u>Pesetas.</u>
1. Improvisación.....	1,25
2. Canción de Madre, Preludio.....	1,00
3. Paxarina, canción popular asturiana.....	1,25
4. Guernicaco Arbola, célebre zortzico.....	1,00
5. Dos Preludios, en «Do» y «Re».....	1,50
6. Dos Estudios (muy fáciles).....	1,25
7. Dos Estudios, en «Do» y «Si» (fáciles)...	1,25
8. Estudio en arpegios.....	1,00
9. Dos Estudios de concierto.....	1,50
10. Cuatro Estudios de Heller.....	2,50
11. Allegro de concierto.....	1,50
12. Nocturno.....	2,00



BIBLIOTECA FORTEA - MADRID

COPYRIGHT BY FORTEA, 1919

DE VENTA EN TODOS LOS ALMACENES DE MÚSICA

Moca

À su discípulo y noble amigo D. Vicente Sáiz.

ESTUDIO

DANIEL FORTEA

N. 1. (Op. 7)

GUITARRA

Allegro

The musical score is written for guitar in 3/4 time, marked 'Allegro'. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro'. The score includes various guitar techniques such as triplets, slurs, and fingering indications (e.g., 'i', 'p', '2', '3', '4', '5'). Dynamics include 'p' (piano) and 'har.' (harmonics). The piece concludes with a double bar line and a final chord marked '12'.

Al inteligente amateur Dr. D. Manuel Pérez de Diego.

ESTUDIO

DANIEL FORTEA

N. 2. (Op 7)

GUITARRA.

Allegro

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a mezzo-forte (*m*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Features a *poco rit.* section followed by a return to *a tempo*. Includes fingering numbers 1 and 2.

Musical staff 3: Treble clef. Labeled "C. 1." at the beginning. Ends with an *accel.* (accelerando) marking.

Musical staff 4: Treble clef. Includes *dim.* (diminuendo) and *accel.* markings. Fingering numbers 1 and 3 are present.

Musical staff 5: Treble clef. Labeled "C. 3" at the beginning. Includes *accel.* and *dim.* markings. Fingering numbers 3 and 1 are present.

Musical staff 6: Treble clef. Includes *poco rit.* and *a tempo* markings. Fingering numbers 3 and 5 are present.

Musical staff 7: Treble clef. Labeled "C. 1." at the beginning. Includes *poco rit.* and *a tempo* markings. Fingering numbers 3 and 4 are present.

Musical staff 8: Treble clef. Includes *poco rit.* and *a tempo* markings. Fingering numbers 1 and 2 are present.

Musical staff 9: Treble clef. Labeled "C. 1." at the beginning. Ends with a double bar line.

