

A Carlos A. Toussaint.

"LA CIMARRONA"

RANCHERA

para GUITARRA

Por

ABEL FLEURY

Moc.

Antigua Casa Nuñez
SUCESORES DIEGO GRACIA, C^a
SARMENTO 1573
U.T. 35 - 6164

Nº 18

\$ 1.

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"LA CIMARRONA"

RANCHERA

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C 7

C 5

First musical staff in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It begins with a 7-measure rest. The melody consists of eighth and quarter notes. A double bar line with a repeat sign is placed after the first measure. Chords are indicated by vertical lines below the staff.

C 5

C 4

Second musical staff, continuing the melody. It features a 7-measure rest and a circled 5. The melody continues with eighth and quarter notes. Chords are indicated by vertical lines below the staff.

Third musical staff, continuing the melody with eighth and quarter notes. Chords are indicated by vertical lines below the staff.

C 9

C 4

Fourth musical staff, continuing the melody. It includes a 7-measure rest, circled numbers 4, 3, 2, and 3, and a circled 5. The melody continues with eighth and quarter notes. Chords are indicated by vertical lines below the staff.

C 5

Fifth musical staff, continuing the melody. It features a circled 4 and a circled 3. The melody continues with eighth and quarter notes. Chords are indicated by vertical lines below the staff.

Sixth musical staff, continuing the melody. It includes circled numbers 2, 4, 2, 4, 1, 4, 2, 3, 1, 1, 3, and 1. The melody continues with eighth and quarter notes. Chords are indicated by vertical lines below the staff.

Al $\text{\textcircled{S}}$ hasta $\text{\textcircled{S}}$
despues Trio

TRIO

C. 10

Variación para los últimos ocho compases del Trio

Halpern

OBRAS DEL MISMO AUTOR

Ausencia	Milonga	\$ 1.
Te vas Milonga	«	\$ 1.
Pico Blanco	«	\$ 1.
De Clavel en la oreja	«	\$ 1.
Estilo Pampeano	Estilo	\$ 1.
Cifra y Sobretarde	«	\$ 1,50
Pago Largo	Huella	\$ 1.
El Desvelao	Gato	\$ 1.
La Cimarrona	Ranchera	\$ 1.
Malambo	Baile	\$ 1.
Vidalita	\$ 1.
Tonada	\$ 1.