

JOSE FERRER

DOS TANGOS

N^{os} 1 y 2

PARA GUITARRA

Locci

UNION MUSICAL ESPAÑOLA

EDITORES

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1381

TANGO

Nº 1.

PARA GUITARRA

POR JOSÉ FERRER.
Op. 19.

The sheet music consists of ten staves of musical notation for guitar. The first staff begins in 2/4 time with a key signature of one sharp. It features sixteenth-note patterns and dynamic markings like $\overline{\text{p}}$ and $\overline{\text{f}}$. The second staff starts at measure 10^o and includes a measure repeat sign. The third staff begins at measure 5^o. The fourth staff starts at measure 10^o. The fifth staff begins at measure 5^o. The sixth staff begins at measure 10^o. The seventh staff begins at measure 5^o. The eighth staff begins at measure 2^o. The ninth staff begins at measure 5^o. The tenth staff concludes the piece with a final dynamic f .

TANGO

Nº 2.

PARA GUITARRA

POR JOSÉ FERRER.

The sheet music consists of six staves of musical notation for guitar. The key signature is one sharp, indicating a major key. The time signature is 2/4 throughout. The first staff begins with a dynamic *f*. The second staff includes a tempo marking *grazioso*. The third staff features a measure with a dotted line and numerical markings (3, 3^o, 4^o). The fourth staff contains a bracketed section labeled "1." and "2.". The fifth staff includes a tempo marking *ritard.* and a instruction "a tempo.". The sixth staff concludes with a dynamic *f*.

Below the musical notation, there are several text annotations:

- "harm nat" (harmonic natural) appears twice.
- "nat harm nat" appears twice.
- "harm?" appears once.
- "7 7 7 12" appears once.
- "harm?" appears once.
- "1." appears once.
- "2." appears once.

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