

Musica per mandolino e chitarra

Roma - E. PERINO, Editore
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TEMPO PERDUTO

non si acquista più

MARCIA

PER

Mandolino o Violino

CON ACCOMPAGNAMENTO

DI

CHITARRA

DEL MAESTRO

Ettore Feroci



NUMERI GIÀ PUBBLICATI — 1. *Baci degli angeli*, waltzer per mandolino o violino con accompagnamento di chitarra del professore GIOVANNI TARDITI, capomusica del 12° fanteria, socio onorario dell'Istituto Musicale di Firenze. — 2. *L' Iride*, mazurka per mandolino o violino con accompagnamento di chitarra del maestro DARIO CIOLFI. — 3. *Una gita in bicicletta*, waltzer per mandolino e chitarra del maestro ERNESTO SANTELLI. — 4. *La primavera*, polka per mandolino e chitarra del maestro DARIO CIOLFI. — 5. *Una gita al Colosseo*, marcia per mandolino e chitarra del maestro DARIO CIOLFI. — 6. *Le nozze d'argento*, waltzer con preludio per mandolino o violino con accompagnamento di chitarra del maestro DARIO CIOLFI.

Nei numeri venturi si pubblicheranno quattro pezzi scelti dell'esimio maestro CAMILLO CONSORTI. — 1. *La Cavalleria Foggia*, marcia militare per mandolino e chitarra. — 2. *La fanciulla*, polka, per mandolino e chitarra. — 3. *Il fior di primavera*, mazurka per mandolino. — 4. *Il Dandolo*, waltzer per mandolino e chitarra. Questi ballabili sono stati scritti appositamente per la nostra pubblicazione della **MUSICA PER MANDOLINO E CHITARRA**.

Si pubblicheranno gratuitamente le composizioni per Mandolino e Chitarra che ci invieranno i maestri e dilettanti, purché siano giudicate meritevoli ed adatte.

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Marcia per mandolino e chitarra

INTRODUZIONE

ETTORE FEROCI

MANDOLINO

CHITARRA



The introduction consists of five measures. The mandolin part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The guitar part (bottom staff) uses a bass clef and provides a harmonic accompaniment with chords and single notes.

MARCIA



The march section is divided into five systems, each with two staves (mandolin and guitar). The mandolin part (top staff of each system) is written in a treble clef and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part (bottom staff of each system) is written in a bass clef and provides a steady accompaniment with chords and single notes. The key signature remains one flat (B-flat) and the time signature is 2/4.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and eighth notes. A repeat sign is present at the beginning of the system.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A repeat sign is present at the beginning of the system.

PRIMA VOLTA

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A repeat sign is present at the beginning of the system.

SECONDA VOLTA

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A repeat sign is present at the beginning of the system.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A repeat sign is present at the beginning of the system.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A repeat sign is present at the beginning of the system.

Seventh system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. A repeat sign is present at the beginning of the system.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

PRIMA VOLTA SECONDA VOLTA

Second system of musical notation, consisting of two staves. It features a repeat sign in the middle of the upper staff, indicating the start of the first and second endings. The notation includes various musical symbols such as slurs and dynamic markings.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic development, and the lower staff provides a consistent accompaniment.

Fourth system of musical notation, consisting of two staves. This system shows further melodic and harmonic progression.

Fifth system of musical notation, consisting of two staves. The notation includes various note values and rests, with a repeat sign in the upper staff.

Sixth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs, and the lower staff provides accompaniment.

Seventh system of musical notation, consisting of two staves. This system concludes the piece with a final cadence in the upper staff and a final accompaniment chord in the lower staff.