

T U Y A

Z A M B A

PARA GUITARRA

de P. C. ESCOBAR



Mocci.

Queda hecho el depósito
que marca la ley 11.723

LITOGRAFIA MUSICAL
G A R R O T
SERRANO 2163 — BUENOS AIRES

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INDUSTRIA ARGENTINA

TUYA

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GUITARRA

First line of guitar notation. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a guitar-specific symbol (a stylized 'G' with a cross) and a 6/8 time signature. The first measure contains a whole note chord with a circled '4' below it. The second measure has a quarter note with a circled '2' and a quarter rest with a circled '3'. The third measure has a quarter note with a circled '2', a quarter note with a circled '3', and a quarter note with a circled '2'. The fourth measure has a quarter note with a circled '4', a quarter note with a circled '2', and a quarter note with a circled '3'. Above the staff, there is a circled '2' and a dashed line labeled 'Ca 2'.

Second line of guitar notation. It continues from the first line. The first measure has a quarter note with a circled '2', a quarter note with a circled '1', and a quarter note with a circled '3'. The second measure has a quarter note with a circled '2', a quarter note with a circled '1', and a quarter note with a circled '3'. The third measure has a quarter note with a circled '2', a quarter note with a circled '1', and a quarter note with a circled '3'. The fourth measure has a quarter note with a circled '2', a quarter note with a circled '1', and a quarter note with a circled '3'. Above the staff, there is a circled '2' and a dashed line labeled 'Ca 2'.

Third line of guitar notation. It continues from the second line. The first measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. The second measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. The third measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. The fourth measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. Above the staff, there is a circled '2' and a dashed line labeled 'Ca 7'.

Fourth line of guitar notation. It continues from the third line. The first measure has a quarter note with a circled '1', a quarter note with a circled '2', and a quarter note with a circled '3'. The second measure has a quarter note with a circled '1', a quarter note with a circled '2', and a quarter note with a circled '3'. The third measure has a quarter note with a circled '1', a quarter note with a circled '2', and a quarter note with a circled '3'. The fourth measure has a quarter note with a circled '1', a quarter note with a circled '2', and a quarter note with a circled '3'. Above the staff, there is a circled '2' and a dashed line labeled 'Ca 7'.

Fifth line of guitar notation. It continues from the fourth line. The first measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. The second measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. The third measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. The fourth measure has a quarter note with a circled '3', a quarter note with a circled '4', and a quarter note with a circled '2'. Above the staff, there is a circled '2' and a dashed line labeled 'Ca 4' and 'Ca 7'.

Ca 7 ----- Ca 4 -----

Ca 2. Ca 4. Ca 2.

Ca 4.

Ca 7 -----

Ca 7 ----- Ca 4 -----

Ca 4. Ca 2.