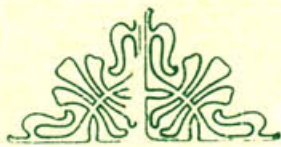


Dedicada al Sr. Raúl G. Villalonga y señora Doña Dora E. de Villalonga cariñosamente

# Palomita Viajera

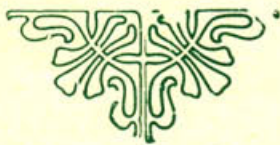
VIDALITA  
para guitarra

*Moc...*



DE

*P. C. Escobar*



P. C. ESCOBAR



COLECCION DE EXITOS

Editorial  musical  
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# Palomita Viajera

VIDALITA para guitarra

Editorial A. PERROTTI

De P. C. ESCOBAR

Andante

Musical score for guitar, titled "Palomita Viajera" by Vidalita, for guitar. The score is arranged for guitar and includes various musical notations such as chords (C7, C9, C10, C2), dynamics (f, p, ff), and articulations (tr, ar 12 8do, rall.). The tempo is marked "Andante". The score is divided into several systems, each with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The score includes a variety of guitar techniques, including arpeggios, triplets, and slurs. The piece concludes with a "rall." marking and a final chord.

Musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes marked with a circled '0' and the number '1'. A dashed line labeled 'C1' spans the first two measures. The piece concludes with a final measure marked with a circled '0' and the number '2'.

Musical notation on a single staff, divided into two measures. The first measure is marked with a circled '0', the number '2', and the number '1'. The second measure is marked with a circled '0', the number '3', and the number '1'. A dynamic marking 'p' (piano) is placed below the second measure.

Musical notation on a single staff. It starts with a circled '0', the number '1', and the number '2'. The first measure is marked with a circled '0' and the number '1'. The second measure is marked with a circled '0', the number '4', and the number '1'. The third measure is marked with a circled '0', the number '3', and the number '2'. A dynamic marking 'f' (forte) is placed below the third measure.

Musical notation on a single staff. The first measure is marked with a circled '0', the number '2', and the number '3'. The second measure is marked with a circled '0', the number '1', and the number '3'. The third measure is marked with a circled '0', the number '2', and the number '3'.

Musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled '0' and the number '1'. A dashed line labeled 'C1' spans the first two measures. The piece concludes with a final measure marked with a circled '0'.

Musical notation on a single staff. The first measure is marked with the number '2'. The second measure is marked with a circled '0' and the number '1'. A dynamic marking 'cresc.' (crescendo) is placed below the second measure.

Musical notation on a single staff. The first measure is marked with the number '1'. The second measure is marked with a circled '0', the number '3', and the number '2'. A dynamic marking 'f' (forte) is placed below the second measure.

Musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a circled '0' and the number '1'. The second measure is marked with a circled '0', the number '2', and the number '3'. A dynamic marking 'ritard' (ritardando) is placed below the second measure. The piece concludes with a final measure marked with a circled '0' and the number '7'. A dynamic marking 'C5' is placed above the final measure.

## *Presenta la Revista de los éxitos del año*

### Los sucesos de **Antonio Tormo**

- OLGA — vals de Peña.
- GAJITO DE CEDRON — canción de Pardo y Navarrine.
- FAROL DE LOS GAUCHOS — zamba de Pereyra y Flores.
- ILUSION AZUL — vals de Arci.
- CANCION DE LOS REMESEROS — canción de Pereyra.
- LA TROPILLA — triunfo de Pardo y Roca.

### Los sucesos de **Alfredo De Angelis**

- JUSTICIA CRIOLLA — tango de Iriarte y Brancatti.
- EL PINCHE — tango de Canaro.
- ALLA EN EL BAJO — de Magaldi - y Aguilar.
- BAJO BELGRANO — tango de Aieta y García Jiménez.
- POR EL CAMINO — tango de Bohr y González Castillo.
- CRISTAL Y LUNA — tango de Villar y Blasco.
- LA BRISA — tango de Canaro.
- A MAGALDI — vals de Dante - Noda.

### Los sucesos de **Juan D'Arienzo**

- OLGA — vals de Peña.
- GRAN HOTEL VICTORIA — tango de Latasa y Pesce.
- CANARO EN PARIS — tango de Scarpino y Caldarella.
- FRANCIA — vals de Barbero y Pesce.
- CORRIENTES Y ESMERALDA — tango de Pracánico
- LOCA — tango de Jovés y Viergol.
- NOCHE CLARA — vals de Roldán.

### Los sucesos de **Oswaldo Pugliese**

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- TIERRA QUERIDA — tango De Caro y J. Díaz.
- ALEJATE DE MI — tango de Baliotti y Adami.

### Los sucesos de **Anibal Troilo**

- TORTURA — tango de Charlo y Cátulo Castillo.
- LA MALEVA — tango de Buglione.
- COMO EL HUMO — tango de Juri y Miró.
- MADRE — tango de Pracánico.
- CUANDO VOLVERAS — tango de Maffia y Stafolan.
- PALOMITA BLANCA — vals.

...y el suceso de todas las orquestas

# CHIQUE

tango de Ricardo Luis Bignolo