

Dedicada a la distinguida Señorita N. MARIA JULIA MEDDA



NÉLIDA

MAZURKA

para

Guitarra

por

PABLO ESCOBAR



Moce

Mélida

MAZURKA

por PABLO ESCOBAR

First line of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dashed line labeled 'C2' spans from the first measure to the second. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The fifth measure contains a quarter note G5, a quarter note F#5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

Second line of musical notation. It continues the melody from the first line. The first measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The seventh measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

Third line of musical notation. It continues the melody from the second line. The first measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The seventh measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Fourth line of musical notation. It continues the melody from the third line. The first measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The second measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The third measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The fourth measure contains a quarter note A2, a quarter note G2, and a quarter note F#2. The fifth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The seventh measure contains a quarter note F#1, a quarter note E1, and a quarter note D1. The eighth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The piece ends with a double bar line.

Fifth line of musical notation. It continues the melody from the fourth line. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The eighth measure contains a quarter note G3, a quarter note F#3, and a quarter note E3. The piece ends with a double bar line and the word 'FIN'.

C2 C2 C4

p *p* *p*₁

pulgara

1 2 3 4

C2

1 2 3 4

3 4 7

1 2 3 4

3 4 7

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