

# Largo

From the "New World" Symphony

*Moc.*

6th string tuned to D

ANTON DVOŘAK

Transcription by Vahdah Olcott - Bickford

*Largo* (M. M. ♩ = 52)

Bar.

The musical score is written for a 6th string tuned to D. It consists of several systems of music. The first system begins with a *mp* dynamic and includes a *f* dynamic marking. The second system starts with a *p* dynamic and features various fingerings (e.g., 2-2, 4-4, 3-1, 2-2, 4-4) and articulations. The third system continues with *p* and *pp* dynamics. The fourth system includes a *Har.* marking and fingerings like 12 7 12 - 7. The fifth system features a *tremolo* section and a *Solo on B & G* section, with dynamics ranging from *p* to *ff* and *pp*. The sixth system is labeled *strings* and ends with a *cresc.* marking.

*sempre legato*

*p* *pp*

*f* *fz* *p* *pp*

*un poco piu mosso*

④.....sul D and A  
⑤

Har. 7

*pp* *p* *cresc.*

strings

Sul B

*f* *Trem.* *p* *cresc.*

5th Pos.

*f* *x* *dim.* *pp*

*poco rit.* *poco meno mosso*

*pp*

*pp*

*Meno mosso. Tempo I. (M.M. ♩=52)*

Sul D

*p*

dim. pp poco rit.

molto cresc. f p

dim.

Sul D..... a tempo

dim. ppp mp

mp f p molto adagio

To my pupil, Mr. J. Boomsma

# Berceuse

ARMAS JÄRNEFELT

Transcription by Vahdah Olcott - Bickford

Andante (M. M. 72)

pp

Bar. Bar.

3 5

*Mocc.*

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various techniques and markings:

- Staff 1:** Contains a melodic line with a circled '3' and a circled '4'.
- Staff 2:** Labeled "Bar." and "9th Pos.", indicating a change in guitar position.
- Staff 3:** Labeled "Bar." and includes a circled '4' and a circled '1'.
- Staff 4:** Includes a circled '4' and a circled '1'.
- Staff 5:** Includes a circled '4' and a circled '1'.
- Staff 6:** Includes a circled '4' and a circled '1'.
- Staff 7:** Includes a circled '4' and a circled '1'.
- Staff 8:** Labeled "Bar." and includes a circled '4' and a circled '1'.
- Staff 9:** Labeled "tremolo" and includes a circled '4' and a circled '1'.
- Staff 10:** Includes a circled '4' and a circled '1'.

The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a mix of melodic lines and chordal accompaniment, with various fingerings and articulations indicated by numbers and slurs.