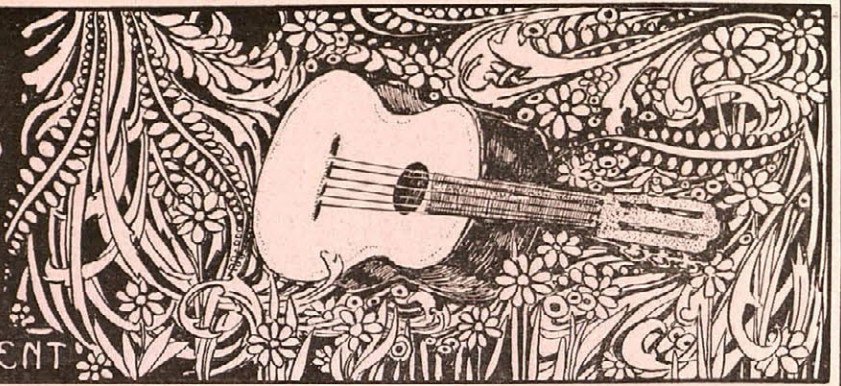


CARL FISCHER EDITION SOLOS AND DUETS FOR GUITAR

WITH OR WITHOUT PIANO ACCOMPANIMENT



ARRANGEMENTS—All numbers arranged so that they can be played in any combination.

PARTS NOT PUBLISHED—Where price of an individual part is not listed, same is not published.

WHEN ORDERING—Always state number, title and exact instrumentation desired.

GRADES—A—easy, B—medium, C—difficult.

| | Grade | Keys | Solo or 1st Guitar | 2nd Guitar | Piano acc. |
|--|----------|------|-----------------------|------------|------------|
| 294 OVER THE WAVES (Sobre las Olas) Waltz | B-ca | | 50 | | |
| Rosas-Olcott | | | | | |
| 295 MISERERE (from Il Trovatore) | B-gee | | 40 | | |
| Verdi-Olcott | | | | | |
| 296 DRINK TO ME ONLY WITH THINE EYES | A-d | | 30 | | |
| Arr. by Vahdah-E. L. Olcott | | | | | |
| 297 GAVOTTE | B-d | | 40 | | |
| Gossec-Olcott | | | | | |
| 298 TOREADOR MARCH (from Carmen) | B-a | | 30 | | |
| Bizet-Olcott-Bickford | | | | | |
| 299 BELIEVE ME IF ALL THOSE EN- DEARING YOUNG CHARMS, Fantasia | B-e | | 50 | | |
| Vahdah Olcott-Bickford | | | | | |
| 300 WALTHERS PRIZE SONG (from The Mastersingers) | B-ee | | 40 | | |
| Wagner-Olcott-Bickford | | | | | |
| 301 DANUBE WAVES, Waltzes | B-ef | | 60 | | |
| Ivanovici-Olcott-Bickford | | | | | |
| 302 SERENADE (from Ballet Les Millions D'Arlequin) | B-g | | 50 | | |
| Drigo-Olcott-Bickford | | | | | |
| 303 O SOLE MIO (My Sun—Meine Sonne) Popular Neapolitan Song | B-a | | 40 | | |
| Capua-Olcott-Bickford | | | | | |
| 304 MELODIE, Elegy from The Erynnies, Op. 10 | B-g | | 30 | | |
| Massenet-Olcott-Bickford | | | | | |
| 305 FIFTH NOCTURNO, Op. 52 | B-ad | | 75 | | |
| Leybach-Olcott-Bickford | | | | | |
| 306 TRAUMEREI (Dreaming) Reverie | B-ee | | 30 | | |
| Schumann-Olcott-Bickford | | | | | |
| 307 SERENADE | B-a | | 40 | | |
| Pierne-Olcott-Bickford | | | | | |
| 308 SCENES THAT ARE BRIGHTEST (from Maritana) | B-ee | | 40 | | |
| Wallace-Olcott-Bickford | | | | | |
| 309 SONG OF THE VOLGA BOATMEN, Russian Song | B-ee | | 50 | | |
| Vahdah Olcott-Bickford | | | | | |
| 310 SWAN SONG, from Lohengrin | B-a | | 30 | | |
| Wagner-Olcott-Bickford | | | | | |
| 311 CON AMORE, Melodie | B-ee | | 40 | | |
| Beaumont-Olcott-Bickford | | | | | |
| 312 SAETERJENTEN'S SONDAG, Melodie (Solitude on the Mountain) | B-d | | 30 | | |
| Bull-Olcott-Bickford | | | | | |
| 313 LA CINQUANTAINE (The Golden Wedding) air dans le style Ancien | B-ca | | 40 | | |
| Gabriel-Marie-Olcott-Bickford | | | | | |
| 314 SEXTET, from Lucia di Lammermoor | B-d | | 40 | | |
| Donizetti-Olcott-Bickford | | | | | |
| 315 BRIDAL CHORUS, from Lucia di Lam- mermoor | B-a | | 40 | | |
| Donizetti-Olcott-Bickford | | | | | |
| 316 CAPRICE CHARACTERISTIQUE | B-ae | | 50 | | |
| Vahdah Olcott-Bickford | | | | | |
| 317 MADRIGALE | B-d | | 40 | | |
| Simonetti-Olcott-Bickford | | | | | |
| 318 NEL COR PIU | B-g | | 50 | | |
| Beethoven-Olcott-Bickford | | | | | |
| 319 SERENADE | B-a | | 40 | | |
| Widor-Olcott-Bickford | | | | | |
| 320 A PERFECT DAY | A-n | | 50 | | |
| Jacobs-Bond-Olcott-Bickford | | | | | |
| 321 I LOVE YOU TRULY | A-a | | 50 | | |
| Jacobs-Bond-Olcott-Bickford | | | | | |
| 322 A LITTLE BIT O' HONEY | A-ee | | 50 | | |
| Jacobs-Bond-Olcott-Bickford | | | | | |
| 326 ON THE BEAUTIFUL BLUE DANUBE, Waltzes | B-ndfhhg | | 75 | | |
| Strauss-Olcott-Bickford | | | | | |
| 327 RED SARAFAN, Russian Folk Song | B-g | | 40 | | |
| Vahdah-Olcott-Bickford | | | | | |
| 328 DRINKING SONG (from Cavalleria Rusticana) | B-ee | | 30 | | |
| Mascagni-Olcott-Bickford | | | | | |

| | Grade | Keys | Solo or 1st Guitar | 2nd Guitar | Piano acc. |
|--|-------|------|-----------------------|------------|------------|
| 320 SONG TO THE EVENING STAR, Ro- mance (from Tannhauser) | B-g | | 40 | | |
| Wagner-Olcott-Bickford | | | | | |
| 330 PAS DES ECHARPES (Scarf Dance) Air de Ballet | B-a | | 50 | | |
| Chaminade-Olcott-Bickford | | | | | |
| 331 ELEGY, Song without Words, Op. 20 | B-ee | | 30 | | |
| Vahdah Ethel Olcott-Bickford | | | | | |
| 332 MENUET A L'ANTIQUE | B-n | | 60 | | |
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Proc.

ABSOLUTELY

THE BEST
UKULELE
AND
STEEL GUITAR
METHODS
PUBLISHED

Leon Coleman, the author of these books, a prominent teacher and soloist of the Pacific Coast, has practically all of his life associated with native Hawaiian soloists, such as Joseph Kekuku, originator of steel guitar playing; George Kia, Robert K. Kalauokalani, David Kales Kaaihue, Walter Kolomoku, etc., etc., thereby acquiring the knowledge of the most important technical points of playing these instruments, which the Hawaiians hold as their secret. In fact, it is known and openly discussed that the Hawaiians, when teaching these instruments, closely guard the secrets. With these books on the market the secrets have been exposed. These methods are positively the most complete, thorough and reliable published.

THE UKULELE AND HOW TO PLAY IT

By LEON COLEMAN

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PRICE, 75 CENTS, NET

REMEMBER THE NAMES

UKULELE AND STEEL GUITAR PUBLICATIONS

| PLAYABLE IN VARIOUS COMBINATIONS | Parts Not Published—Where price of an individual part is not listed, same is not published. Numbers marked with * are also published for full Mandolin Orchestra. | Steel Guitar | | | | | SOLOS | DUETS | TRIOS | QUARTETS |
|---|---|--------------|--------------|---------------------------|----------------------|----------------------|-------|-------|-------|----------|
| | | Solo | Ukulele Solo | Steel Guitar Acc. or Obl. | Ukulele Acc. or Obl. | Regular Ukulele Acc. | | | | |
| | 1 EL CABALLERO, Danza Habanera Walter Burke | | 40 | 20 | 20 | 20 | 35 | | | |
| | *2 BROWN SKIN (Who You For?), One-Step Barton-Mills Bickford | | 40 | 20 | 20 | 20 | 35 | | | |
| | *3 BULL FROG BLUES, Fox Trot... Brown-Shrigley-Bickford | | 40 | 20 | 20 | 20 | 35 | | | |
| | *4 ALOHA OE (Farewell to Thee). Liliuokalani-Bickford | | 40 | 40 | 20 | 20 | 20 | 35 | | |
| | *5 KAHOLA-HONOLULU (Hawaiian Marches), One-Step..... | | 40 | 20 | 20 | 20 | 35 | | | |
| | *6 KILAMA-WAILANA, Hawaiian Waltz... Lua-Kalli-Bickford | | 50 | 30 | 30 | 30 | 40 | | | |
| | *7 I SENT MY WIFE TO THE THOU- SAND ISLES, One-Step Intro. You'll Always be the Same Sweet Girl von Tilzer-Bickford | | 40 | 40 | 20 | 20 | 20 | 35 | | |
| | *8 THERE'S SOMEONE MORE LONE- SOME THAN YOU, One-Step. Intro. Through Those Won- derful Glasses of Mine..... von Tilzer-Bickford | | 40 | 20 | 20 | 20 | 35 | | | |
| | *9 ON THE SOUTH SEA ISLE, Fox Trot von Tilzer-Bickford | | 40 | 20 | 20 | 20 | 35 | | | |
| | *10 PUSSYFOOT, Fox Trot..... White-Bickford | | 40 | 20 | 20 | 20 | 35 | | | |
| | *11 ONE, TWO, THREE, FOUR, Ha- waiian Waltz. Intro Like No A Like... Lake-Bickford | | 40 | 40 | 20 | 20 | 20 | 35 | | |
| | *12 THERE'S A ROSE IN THE WORLD FOR US ALL, Waltz... Alexander-Williams-Bickford | | 40 | 40 | 20 | 20 | 20 | 35 | | |
| | *13 HILO, Hawaiian One-Step. Intro. Aloha Oe... Lua-Kalli-Bickford | | 40 | 40 | 20 | 20 | 20 | 35 | | |

TAKE THE BEST ONLY

Guitar Solo

Serenade

from Ballet Les Millions D'Arlequin

R. Drigo

Transcription by
Vahdah E. L. Olcott-Bickford, Op. 39

Moderato (♩ = 104) *dolce*

p *legato*

Prelude of the Serenade
Allegretto mosso (♩ = 85)

10th Pos. *p* 12th Pos.

Serenade 3rd Pos. -
Allegretto cantabile (♩ = 144)

pp *p cantabile* Gr. Barré 3rd Pos.

p Gr. Barré 3rd Pos.

dim. *un poco cresc.*

sotto voce *un poco cresc. ed animando*

mf *p dim. e poco rall.*

Guitar Solo

La melodia ben marcato

un poco sosten.

un poco cresc.

dim. e rall.

7th Pos.

pp a tempo

un poco cresc.

5th Pos.

3rd Pos.

pp

rit.

Guitar Solo

p

3rd Pos. Gr. Barré

un poco cresc.

dim.

sotto voce

un poco cresc. ed animando

mf *un poco sosten.*

p dim. e poco rall. *p la melodia ben marc.*

un poco cresc.

Guitar Solo

7th Pos. $\overset{1}{\circ}$ $\overset{2}{/}$ $\overset{3}{/}$ $\overset{4}{/}$ *a tempo*

dim. e rall. *pp*

un poco cresc.

5th Pos. $\overset{1}{/}$ $\overset{2}{/}$ $\overset{1}{/}$ $\overset{3}{/}$ $\overset{1}{/}$ 3rd Pos. $\overset{1}{/}$ $\overset{2}{/}$ $\overset{4}{/}$ $\overset{3}{/}$

rit. *pp* *dim.* *dim.*

pp *un poco rall.* *pp rall.* *ppp*

WELL KNOWN SONGS

WITH GUITAR ACCOMPANIMENT

| | | | | |
|--|------------|-------|------------------------------------|----|
| 202—Her Bright Smile Haunts Me Still..... | Key of G | ..... | Arr. Paul de Ville | 40 |
| 203—Darling Nellie Gray..... | " " E | ..... | Arr. Paul de Ville | 40 |
| 204—When the Cruel War Is Over..... | " " A | ..... | Arr. Paul de Ville | 40 |
| 205—Do They Think of Me At Home..... | " " G | ..... | Arr. Paul de Ville | 40 |
| 206—The Vacant Chair..... | " " A | ..... | Arr. Paul de Ville | 40 |
| 207—Star Spangled Banner..... | " " C | ..... | Arr. Paul de Ville | 40 |
| 279—Annie Laurie..... | " " C cr A | ..... | Arr. A. Lopes | 40 |
| 280—Blue Bells of Scotland..... | " " C | ..... | Arr. A. Lopes | 40 |
| 281—Did You Think of Me To-day..... | " " G | ..... | A. Lopes | 40 |
| 282—Do Not Doubt Me..... | " " G | ..... | A. Lopes | 40 |
| 283—Flee As a Bird..... | " " G | ..... | Arr. A. Lopes | 40 |
| 284—Glory To His Name..... | " " G | ..... | A. Lopes | 40 |
| 285—Home..... | " " D | ..... | A. Lopes | 40 |
| 286—Lopes Lullaby..... | " " F | ..... | Dekker-Lopes | 40 |
| 287—Marguerite..... | " " C | ..... | Dodge-Lop.s | 40 |
| 288—Santa Lucia..... | " " C cr A | ..... | Arr. A. Lopes | 40 |
| 289—Then You'll Remember Me (Bohemian Girl)..... | " " G | ..... | Balfe-Lopes | 40 |
| 290—To Minona, <i>Serenade</i> | " " C | ..... | Spohr-Lopes | 40 |
| 291—We'd Better Bide A-wee..... | " " C | ..... | Arr. A. Lopes | 40 |
| 292—Where Is Kathleen..... | " " G | ..... | Floribel-Skelly-Lopes | 40 |
| 323—A Perfect Day..... | " " A | ..... | Jacobs-Bond—Olcott-Bickford | 50 |
| 324—I Love You Truly..... | " " A | ..... | Jacobs-Bond—Olcott-Bickford | 50 |
| 325—A Little Bit O' Honey..... | " " C | ..... | Wilson—Jacobs-Bond—Olcott-Bickford | 50 |

WITH BANJO ACCOMPANIMENT

| | | | | |
|---|----------|-------|-----------------------------|----|
| 113—My Bonnie Blue-Eyed Kate, <i>Song and Dance</i> | Key of C | ..... | Marietta-Burke | 50 |
| 114—Over The Garden Wall..... | " " C | ..... | Hunter-Fox-Bemis | 50 |
| 115—Uncle Peter's Wedding..... | " " C | ..... | Walter Burke | 40 |
| 116—In The Gloaming..... | " " C | ..... | Orrid-Harrison-Lefavour | 40 |
| 117—Dem Golden Shoes..... | " " D | ..... | Lucas-Stewart | 40 |
| 118—Don't You Hear Jemina Morn..... | " " C | ..... | Bently-Stewart | 40 |
| 119—Down On De Camp Ground..... | " " C | ..... | Lyons-Stewart | 40 |
| 120—For You..... | " " C | ..... | Keller-Vincent | 40 |
| 121—Some Day..... | " " C | ..... | Conway-Wellings-Bemis | 40 |
| 209—Take Down That Banjo..... | " " C | ..... | C. H. Lefavour | 40 |
| 210—When Am You Gwine..... | " " D | ..... | Lyons-Stewart | 40 |
| 211—Hail Dat Gospel Tug..... | " " C | ..... | Lyons-Stewart | 40 |
| 222—When The Swallows Homeward Fly..... | " " C | ..... | Franz Abt | 40 |
| 296—A Perfect Day.....(Acc. also in C Not.) | " " C | ..... | Jacobs-Bond—Bickford | 50 |
| 297—I Love You Truly.....(Acc. also in C Not.) | " " C | | Jacobs-Bond—Bickford | 50 |
| 298—A Little Bit O' Honey..(Acc. also in C Not.) | " " C | | Wilson—Jacobs-Bond—Bickford | 50 |



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Lortzing
Air from Czar and Carpenter
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Melody from Semiramide
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Rifle Regiment, March
Santiago, Valse Espagnole
Snow Flake, Mazurka
Tipica, Danza Habanera
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Adieux
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Carmelita, Waltz
Farewell Serenade
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Floweret Forget Me Not,
Gavotte
Golden Rod, Polka
Heimweh, (Longing for
Home)
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Priest's March (Magic Flute)
Air from Fra Diavolo
Air, Varie by Baron de
Schacky
Polonaise Tancredi
Thalia March
Norwegian Melody
Moorish Dance
March Funebre
Petit Polka
Barcarolle from Masaniello
Andante from Don Giovanni
Air from Il Pirato
Concert Waltz
Rustling Leaves

Waltz Facile
Gayety
Song without Words
Southern Dance
Dreams
Joyful Moment
March from Moses in Egypt
Garden Waltz
Last Rose of Summer
Airs from Figaro
Airs from Elisire d'Amore
Allandale Polka
Tyrolese Mazurka
Extract from Les Huguenots
Menuet
Prayer
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