



**ANTONIO DIABELLI**

# **PRELUDIO**

Op. 103 - N.º 2

REVISIÓN Y DIGITACION PARA GUITARRA DE  
**DELIA MONTERO AYALA**

*M. Ayala*

**R**  
RICORDI

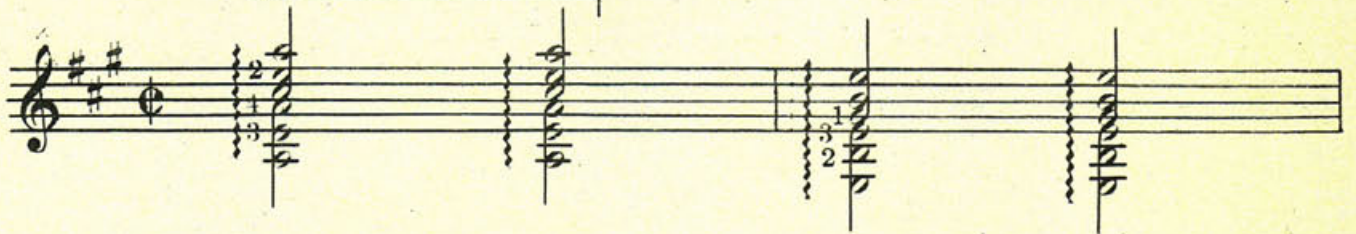
ANTONIO DIABELLI (1781-1858)

# PRELUDIO Op. 103 N° 2

Revisado y digitado por DELIA MONTERO AYALA

Allegro

C.5



C.2

C.2

C.3

C.5

C.5

C.3

C.2



First musical staff with treble clef and key signature of two sharps (F# and C#). It features a sequence of eighth notes with fingerings 3, 2, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes.

Second musical staff with treble clef and key signature of two sharps. It features eighth notes with fingerings 1, 2, 3, 4, 0, 3, 4, 0, 1, 2, 3, 4, 0, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes.

Third musical staff with treble clef and key signature of two sharps. It features eighth notes with fingerings 1, 2, 3, 4, 0, 3, 4, 1, 2, 3, 4, 0, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes.

Fourth musical staff with treble clef and key signature of two sharps. It features eighth notes with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes. Labels C.5 and C.3 are present above the staff.

Fifth musical staff with treble clef and key signature of two sharps. It features eighth notes with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes. Labels C.5 and C.3 are present above the staff.

Sixth musical staff with treble clef and key signature of two sharps. It features eighth notes with fingerings 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes. Label C.5 is present above the staff.

Seventh musical staff with treble clef and key signature of two sharps. It features eighth notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. There are rests and a fermata over the final notes. Label C.5 is present above the staff. The word *rall.* is written below the first few notes.

## OBRAS DE DELIA MONTERO AYALA

### TRANSCRIPCIONES y REVISIONES:

- BA. 13039 BACH J. S. - MUSETTA y MINUE  
BA. 12688 — - SICILIANA de la 1ª Sonata para  
violín solo  
BA. 13038 COUPERIN F. - RONDO  
BA. 12616 CHAZARRETA A. A. - SIETE DE ABRIL, zamba  
(con rasgueo)  
BA. 12617 — - ZAMBA DE VARGAS —fácil—  
(con rasgueo)  
B. 12689 DIABELLI A. - PRELUDIO, op. 103 n° 2 —revisión y  
digitación—  
BA. 12690 GILARDI G. - VIDALA SANTIAGUEÑA —fácil— (con letra)

### ORIGINALES:

- BA. 13092 TREMOLITO. Estudio en trémolo  
BA. 12912 VALS EN DO (muy fácil)

BA 12689

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