

OSCAR ADOLFO DEVITA

Chacarera del Bragao

Chacarera para Guitarra

Queda hecho el depósito
que marca la ley 11.723

Antigua Casa Núñez
SUCESORES: **DIEGO GRACIA & CIA.**
S.R.L. CAPITAL \$ 400.000
SARMIENTO 1573
T. E. 25-0164 - B. AIRES

Oscar Devita

\$ 5.-

Industria Argentina

Mocci.

*Al colega gran
artista de la guitarra
Roberto hora cordialmente
Presenta*

CHACARERA DEL BRAGAO

de OSCAR ADOLFO DEVITA

Guitarra

First musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Second musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Third musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Fourth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Fifth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Sixth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Seventh musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff.

Eighth musical staff, treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with a melodic line. A double bar line with repeat dots is located below the staff. The staff concludes with a final chord and the text "D. C. a FIN".

C2
C5
FIN
D. C. a FIN

NUEVAS OBRAS PARA GUITARRA

ALMARAZ	Mi Reina (Chacarera)
BERGOUZI	Triste N° 1 (Fácil)
BUSTOS	Oración Arabe
BORGNA	Cosas de Negros (Milonga)
BENAVIDEZ	Nostalgias Jujeñas (Zamba)
BRUGNI	Sí, sí, sí. Vals (fácil)
CABALLERO	Dos Palomitas (Huayno)
CASUSCELLI, N.	Dame tu Corazón (Vals)
COMBA, R.	3 Obras (Schubert)
CASSINELLI	El Paria (Estilo)
CHAZARRETA	Penando
DAVIS, Y.	Hacete a un Lao (Estilo)
D. ANDREIS	Preludio (Rachmaninoff)
BOIGLESARIO	Variaciones (Vidalita)
FRANCHINI	Canción de Cuna (Brahms)
FLEURY	Pegando la Vuelta
GASCON, L. V.	Sonatina (4 tiempos)
LUNA, A. V.	Deshojando un Penar (Zamba)
LARRANDART	Tú, Sólo Tú (Canción)
LEJ	Variaciones (Malagueña)
MADORMO	El Chenape (Estilo)
MARINT	Adoración (Vals)
NAVA	Fandanguillo
ORSINI	La Corralera (Milonga)
PINERO	La Haipa (Zamba)
RIZZUTI, C.	Alma que Canta (Vals)
UDAEDA	Cochabamba (Carnavalito)
VALLESPYR PEYRON.	Album (3 piezas fáciles)

OBRAS DE LUISA M. DE ROCA

EL TALAR, Estilo fácil — TUCUMANITA, Zamba

EL CIRUJA, Tango — VALS DE GRIEG

TUCUMANITA, Zamba