

Präludium.

Friedrich Wirth.

Allegro moderato.

The sheet music consists of six staves of musical notation for a single instrument. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features sixteenth-note patterns and includes dynamic markings *f* and *p*, with a performance instruction *Straff und gehalten*. The second staff continues the sixteenth-note patterns with a key signature of one sharp. The third staff introduces a mix of eighth and sixteenth notes, with dynamics *mf* and *f*, and a performance instruction *Moderato*. The fourth staff maintains the eighth and sixteenth note patterns with dynamics *p* and *ff*. The fifth staff shows eighth-note patterns with dynamics *mf*, *f*, and *f*. The sixth staff concludes the piece with sixteenth-note patterns, including a dynamic *p*, a performance instruction *ritardando*, and a final dynamic *fff*.

Sarabande.

Kräftig.

Max Schulz.

Mocca

1st Staff: Treble clef, 3/4 time. Dynamics: **f**, **p**. Measure 1: $\begin{array}{c} \text{A} \\ \text{B} \\ \text{C} \end{array}$; Measure 2: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Measure 3: $\begin{array}{c} \text{G} \\ \text{H} \\ \text{I} \end{array}$; Measure 4: $\begin{array}{c} \text{J} \\ \text{K} \\ \text{L} \end{array}$; Measure 5: $\begin{array}{c} \text{M} \\ \text{N} \\ \text{O} \end{array}$.

2nd Staff: Treble clef, 3/4 time. Dynamics: **f**. Measure 1: $\begin{array}{c} \text{P} \\ \text{Q} \\ \text{R} \end{array}$; Measure 2: $\begin{array}{c} \text{S} \\ \text{T} \\ \text{U} \end{array}$; Measure 3: $\begin{array}{c} \text{V} \\ \text{W} \\ \text{X} \end{array}$; Measure 4: $\begin{array}{c} \text{Y} \\ \text{Z} \\ \text{A} \end{array}$; Measure 5: $\begin{array}{c} \text{B} \\ \text{C} \\ \text{D} \end{array}$.

3rd Staff: Treble clef, 3/4 time. Dynamics: **p**. Measure 1: $\begin{array}{c} \text{E} \\ \text{F} \\ \text{G} \end{array}$; Measure 2: $\begin{array}{c} \text{H} \\ \text{I} \\ \text{J} \end{array}$; Measure 3: $\begin{array}{c} \text{K} \\ \text{L} \\ \text{M} \end{array}$; Measure 4: $\begin{array}{c} \text{N} \\ \text{O} \\ \text{P} \end{array}$; Measure 5: $\begin{array}{c} \text{Q} \\ \text{R} \\ \text{S} \end{array}$.

4th Staff: Treble clef, 2/4 time. Dynamics: **pp stacc.**, **mächtig steigernd**. Measure 1: $\begin{array}{c} \text{A} \\ \text{B} \\ \text{C} \end{array}$; Measure 2: $\begin{array}{c} \text{D} \\ \text{E} \\ \text{F} \end{array}$; Measure 3: $\begin{array}{c} \text{G} \\ \text{H} \\ \text{I} \end{array}$; Measure 4: $\begin{array}{c} \text{J} \\ \text{K} \\ \text{L} \end{array}$; Measure 5: $\begin{array}{c} \text{M} \\ \text{N} \\ \text{O} \end{array}$.

5th Staff: Treble clef, 2/4 time. Dynamics: **ff**, **ff**. Measure 1: $\begin{array}{c} \text{P} \\ \text{Q} \\ \text{R} \end{array}$; Measure 2: $\begin{array}{c} \text{S} \\ \text{T} \\ \text{U} \end{array}$; Measure 3: $\begin{array}{c} \text{V} \\ \text{W} \\ \text{X} \end{array}$; Measure 4: $\begin{array}{c} \text{Y} \\ \text{Z} \\ \text{A} \end{array}$; Measure 5: $\begin{array}{c} \text{B} \\ \text{C} \\ \text{D} \end{array}$.

6th Staff: Treble clef, 2/4 time. Dynamics: **ff**, **f**, **ff**. Measure 1: $\begin{array}{c} \text{E} \\ \text{F} \\ \text{G} \end{array}$; Measure 2: $\begin{array}{c} \text{H} \\ \text{I} \\ \text{J} \end{array}$; Measure 3: $\begin{array}{c} \text{K} \\ \text{L} \\ \text{M} \end{array}$; Measure 4: $\begin{array}{c} \text{N} \\ \text{O} \\ \text{P} \end{array}$; Measure 5: $\begin{array}{c} \text{Q} \\ \text{R} \\ \text{S} \end{array}$.

Moderato.

Fritz Czernuschka.

Sheet music for piano by Fritz Czernuschka, titled "Moderato." The page contains ten staves of musical notation. The music is divided into sections labeled I through X. Various dynamics are indicated throughout the piece, including ***ff***, ***pp***, ***sf***, **cresc.**, and **decresc.**. Measure numbers III, IV, V, VI, and IX are also marked. The right side of the page features a handwritten signature "Rocca".

Kleine Ballade.

Freier Vortrag.

Fritz Czernuschka.

The musical score for "Kleine Ballade" by Fritz Czernuschka is presented on six staves. The first two staves are in 4/4 time with a treble clef, dynamic *mf*, and include various rhythmic patterns like eighth-note pairs and sixteenth-note groups. The third staff begins with a treble clef and 3/4 time, followed by a dynamic *f*, a *rit.* (ritardando), and the word *breit*. The fourth staff continues with a treble clef, 3/4 time, a dynamic *f*, and a *rit.* The fifth staff has a treble clef, 3/4 time, a dynamic *p*, a *mf*, a *rit.*, and the word *breit*. The sixth staff concludes with a treble clef, 3/4 time, a dynamic *p*, and a *rit.*