

**C. DEBUSSY**

**DOCTOR GRADUS AD PARNASSUM**

**LA FILLE AUX CHEVEUX DE LIN**

**THE LITTLE SHEPHERD**

Versión para guitarra  
de

**MARIO PARODI**

**RICORDI**  
**BUBNOS AIRES**

*Mocc.*



# TRES COMPOSICIONES

## DOCTOR GRADUS AD PARNASSUM

Versión para guitarra de MARIO PARODI

C. DEBUSSY

Modérément animé

6<sup>a</sup> en Re

1.

B.A.11234



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments (i, a, m, 7) and fingerings (2, 3, 4). It includes dynamic markings such as *p* and *p*. There are also circled numbers 2, 3, and 4 indicating specific notes or groups of notes.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, and 4 are present.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, and 4 are present.

Un peu retenu - - - - -

C II

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, and 4 are present.

*più p*

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, 4, 5, and 6 are present.

*a tempo*

*p*

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, 4, and 5 are present.

C II

C II

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, 4, and 5 are present.

C II

*expressif*

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, 4, and 5 are present.

C II

C II

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line with ornaments and fingerings. Dynamic markings include *p* and *p*. Circled numbers 2, 3, 4, and 5 are present.

*dim.*



Retenu TEMPO I. H. oct. 1/2 CI

*p* expressif

Animez un peu

*più p* *pp* expressif

expressif

Retenu C VI CI // 1/2 C II

*pp*

1/2 C III 1/2 CV 1/2 C X

*pp*

C II CVII

*p* *pp*

C VII C II

*p* *pp* cre - scen

*pp*

C III

*p* *pp*







# LA FILLE AUX CHEVEUX DE LIN

Version para guitarra de MARIO PARODI

C. DEBUSSY

Très calme et doucement expressif (♩=66)

2. *p sans rigueur*

C VII C X C VII C IX *p*

*dim.*

Cédez ———— // **Mouv!**

*p*

C VII C VIII

*più p* (très peu) *p*



Un peu animé

*p* *p*

C VIII  $\frac{1}{2}$  C X  $\frac{1}{2}$  C V

*p* *mf*

Cédez ..... // Mouv! (sans lourdeur)

*p*

Au movv! tres doux  
Harm. oct.

Cédez ... //

*pp*

Murmuré et en retenant peu à peu

*pp*

perdendosi

*pp* H.12



# THE LITTLE SHEPHERD

(EL PEQUEÑO PASTOR)

Version para guitarra de MARIO PARODI

C. DEBUSSY

Très moderé

3.

*mf*

*p* très doux et délicatement expressif

Plus mouvementé

*p* *mf*

*p* *poco*

Au mouvt!

*p* *più p* *pp*

CII  
Cédez

Au mouvt!

*p*

B.A.11234



*p*

CII

Cédez *più p* // *pp*  
H. oct. Nat. 2

*pp*

Au mouv!

*un poco più forte*

Plus mouvementé

CVI CVII CVI CVII

Poco animato

cre - - - - - scen

CVI

do

CVI

CVIII

*mf*

*p*

CVII

CVIII

*p*

*più p*

*pp*

*pp*

Un peu retenu  
(en conservant le rytme)

H. 12

Cédez // *pp*

H. 12

*pp*

*pp*



# DEL MISMO AUTOR:

(OBRAS ORIGINALES Y TRANSCRIPCIONES)

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- BA. 10271 DEBUSSY C. 1ª Arabesca.
- BA. 10272 — Claro de luna. De la "Suite bergamasque".
- BA. 11234 — 3 Composiciones: 1) Doctor gradus ad parnassum. 2) La fille aux cheveux de lin.  
3) The little shepherd.
- BA. 10270 PARODI M. Preludio Nº 1.

**RICORDI**  
BUENOS AIRES