

# “CAMINITO”

(Canción Porteña)



MÚSICA DE

**JUAN DE DIOS FILIBERTO**

*Arreglo Para Guitarra de*

**JULIA PUIGDENGOLAS**

EDITORIAL ARGENTINO  
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Paseo 1440 Buenos Aires  
ARGENTINA

N° 1014

PRECIO \$ 1.00

*Noce.*

# "Caminito"

CANCION PORTEÑA

Arreglo para guitarra de  
JULIA PUIGDENGOLAS

Música de JUAN DE DIOS FILIBERTO

MILONGUEADO

C 2

C e

First system of musical notation for guitar. It features a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The piece is labeled "MILONGUEADO".

A - lar - gan - do a Tiempo

Second system of musical notation. It includes a key signature change to two sharps (F# and C#). The music is marked "Expresivo". Chord changes are indicated by dashed lines above the staff: C 7, C 4, C 2, and C 5. The piece is marked with a mezzo-forte *mf* dynamic.

Third system of musical notation. Chord changes are indicated by dashed lines above the staff: C 8, C 7, and C 5. The piece is marked with a mezzo-forte *mf* dynamic.

cre - - - cien - do

Fourth system of musical notation. Chord changes are indicated by dashed lines above the staff: C 7 and C 7. The piece is marked with a mezzo-forte *mp* dynamic and a forte *f* dynamic.

Cre - - - cien - - - do

Fifth system of musical notation. Chord changes are indicated by dashed lines above the staff: C 7. The piece is marked with a mezzo-forte *mf* dynamic. A first ending box is present, labeled "1ª y 2ª vez".

1ª y 2ª vez

PARA SEGUIR

FIN

**Apasionado**

*mp*

**C1**

A lar - - gan - - do

a Tiempo

**C7**

*f*

**C7** - - - **C8**

*mf* Alar - - gan - - do

al Dos veces  
3.<sup>a</sup> vez al FIN

# Música para guitarra repertorio selecto

Juan de Dios Filiberto

<b>Chúcaro</b>	<b>Gato Clasico</b>	<b>canto y guitarra</b>	<b>\$ 1.</b>
"	"	<b>primera</b>	<b>" 1.</b>
"	"	<b>2a</b>	<b>" 0.50</b>
"	"	<b>3a</b>	<b>" 0.50</b>
<b>La Tacuarita</b>		<b>Canción Zamba</b>	<b>" 1</b>
<b>Querime Serrana</b>		<b>Canción Criolla</b>	<b>" 1</b>
<b>¡Ay Zamba!</b>		<b>Zamba Clasica</b>	<b>" 1</b>

*En colaboración con la Sta. Julia Puigdengolas*

"	"	<b>Canto y Guitarra</b>	<b>" 1</b>
"	"	<b>Guitarra sola</b>	<b>" 1</b>
<b>Langosta</b>		<b>Tango Canción</b>	<b>" 1</b>
<b>Yo te Bendigo</b>		" "	<b>" 1</b>
<b>Amigaso</b>		" "	<b>" 1</b>
<b>Maria</b>		<b>Vals Criollo</b>	<b>" 1</b>

Luis Teisseire

<b>El Fogón</b>	<b>(Triste campero)</b>	<b>\$ 1</b>
"	<b>Canto y Guitarra</b>	<b>" 1</b>
"	<b>2 Guitarra</b>	<b>" 1</b>
<b>Por Ella</b>	<b>Tango Canción</b>	<b>" 1</b>
<b>Calandria</b>	<b>Tango Canción</b>	<b>" 1</b>
<b>Flor de España</b>	<b>Paso Doble</b>	<b>" 1</b>