

EL CABURÉ

TANGO

DE

ARTURO DE BASSI

Moc.

Transcripción para Guitarra o Canto y Guitarra

POR

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EL CABURÉ

TANGO

Arreglo de P. A. IPARRAGUIRRE

GUITARRA

Música de ARTURO DE BASSI

The image displays a guitar score for the tango 'El Caburé'. It consists of six staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as chords, melodic lines, and fingerings. Chord changes are indicated by dotted lines above the staff, labeled 'C 5' and 'C 2'. The first staff begins with a circled '2' above the first measure. The second staff ends with a circled '3' below the final measure. The third staff has 'C 5' and 'C 2' chord changes. The fourth staff features a box with two options: '1. Para Fin' and '2. Para Seguir', with a circled '4' below the final measure. The fifth staff has a 'C 7' chord change and circled '4' and '5' below measures. The sixth staff has circled '4' and '5' below measures. The score is a detailed arrangement for guitar, showing both harmonic and melodic components.

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music features a series of chords and melodic lines with various fret numbers (1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated above the notes. There are also some circled numbers (1, 2, 3) and a circled '5' with a dotted line. A circled '5' with a dotted line appears at the end of the system.

Second system of musical notation for guitar. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The music includes chords and melodic lines with fret numbers (4, 1, 1, 4, 4, 1, 1, 4, 4, 4, 1) and fingerings (1, 4, 1, 1, 2, 1, 1, 0, 1, 4, 4, 1, 4). A circled '5' with a dotted line is present. The system is labeled "C 3." above the staff.

Third system of musical notation for guitar. It features a treble clef staff with a key signature of one flat (Bb) and a common time signature. The music includes chords and melodic lines with fret numbers (7, 4, 2, 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1, 7) and fingerings (1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 7). A circled '5' with a dotted line is present. The system is labeled "C 5....." above the staff.

Fourth system of musical notation for guitar. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes chords and melodic lines with fret numbers (1, 4, 4, 4, 4, 4, 4, 1, 4, 4, 4, 4, 4, 1, 7) and fingerings (4, 1, 4, 4, 4, 4, 4, 1, 4, 4, 4, 4, 4, 1, 7). A circled '4' with a dotted line is present. The system is labeled "C 7." above the staff.

Fifth system of musical notation for guitar. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes chords and melodic lines with fret numbers (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7) and fingerings (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). A circled '4' with a dotted line is present.

Sixth system of musical notation for guitar. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes chords and melodic lines with fret numbers (4, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7) and fingerings (4, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7). A circled '4' with a dotted line is present. The system is labeled "C 7." above the staff and "D.C." below the staff.

Los Mejores Tangos y Valses de la "Guardia Vieja"

TANGOS

Acomodo	Donato
A contramano	Teisseire
Alma de bohemia	Firpe
A media luz	Donato
Amigazo	Filiberto
Amurado me dejaste	Biafore
Ando pato	Maglie
Angustias	Pettorai
Artigas	Maglie
Bandoneón errablero	Contural
Bar Exposición	Teisseire
Barrio viejo	Barbieri
Barro blanco	De Bassi
Bésame en la boca	Rizzuti
Caburé	De Bassi
Caldo del cielo	Polite
Caminito	Filiberto
Canaro en Córdoba	Pérez Roselli
Carocito	Biafore
Chola	Polite
Clavel del aire	Filiberto
Colorao colorao	Acuña
Color de rosa	Polite
Comadre	Filiberto
Comp abraza a un rencor	De Bassi
Compañero	Filiberto
Corazoncito	Rossi
Cruz de palo	Barbieri
Cuando llora el corazón	Maglie
Cuando llora la milonga	Filiberto
Cuándo volverás	Maffie
Danza maligna	Randie
De madrugada	Firpe
De mi flor	Firpe
Destellos	Canaro
Didi	Firpe
Don Enrique	Rosende
Don José	Donato Zerrillo
Don Juan	Ponzo
Don Pacífico	De Bassi
El Compinche	Firpe
El Entrerriano	Rosende
El estancado	Bergamini
El flete	Greco
El llorón	Radizani
El paisano	Rossi
El pañuelito	Filiberto
El taita	Grupillo
El talar	Aragón
El trece	Spátale
Emancipación	Bevilacqua
En el jagüel	Poesada
Fea	Pettorai
Felicia	Saborido
Galleguita	Pettorai
Griseta	Delfino
Incendio	De Bassi
Independencia	Bevilacqua
Joaquina	Bergamini
Jueves	Teranzo-Rossi
La catrera	De Bassi
La chacarera	Maglie
Ladrillo	Filiberto
Lágrimas de arrabal	Pécora - Rubinstein
La loba	Cianciarullo
La morocha	Saborido
La negra Felisa	Rossi
Langosta	Filiberto
La Novena	Bonano
La sucursal	Spátale
La yunta brava	Polite
Linyera	Filiberto
Madreselvas	Canaro
Malevaje	Filiberto
Mano a mano	Gardel-Razzano

Marejada	Firpe
Marioneta	Guichandut
Mariposa	Maffie
Milonga con variación	Canaro
Mi dolor	Marcucci
Misa de once	Guichandut
Morochito	Greco
Muchacho	Donato
Muñeca brava	Viaca
Música de calesita	Castille
No aflojes	Maffia Plane
Noche de reyes	Maffie
Noviecita mía	Polite
Porqué	Fresede
Papas fritas	Saborido
Pelele	Maffie
Por dónde andará	Merica
Por qué no has venido	Maffie
Pronto regreso	Rosende
Quejas de bandoneón	Filiberto
Reina de Saba	Rosenda
Sábado inglés	Pache
Sentencia	Maffie
Sentimiento criollo	Firpe
Siete palabras	Pache
Sonaxos	Fresede
Taconeando	Maffie
Taquerita	De Bassi
Tango argentino	Maglie
T. B. C.	Donato
Te aconsejo que me olvides	Maffie
Tiempos viejos	Canaro
Toda la vida	Firpe
Todo a veinte	Felipetti
Ultima copa	Canaro
Una tarde	Ferrazano-Pollera
Viejo ciego	Castillo-Plane
Viruta	Greco
Velvé	Donato
Vuelta de Rocha	Filiberto
Yo te bendigo	Filiberto
"Z" Club	Rosende

VALSES

Adelina	Monte
Adiós juventud	Sureda
Amor y sacrificio	Sureda
Amor que muere	Filiberto
A su memoria	Sureda
Ciudad de Córdoba	Chazarreta
Como todas	Cheriff
Con tu mirar	Glome
Corazón de oro	Canaro
Ensueño	Sureda
El aeroplano	Datta
Flor de una noche	Datta
Gritos del alma	Pérez (Pocholo)
Ilusión marina	Sureda
Intelectual	Datta
María	Filiberto
Noche calurosa	Firpe
No llores más	Polite
Nido de amor	Sureda
Ojos que lloran	Polite
Pabellón de las Rosas	Felipetti
Para ti, madre	Mocciola
Pasión y sentimiento	Datta
Porqué no me besas	Greco
Recordando lo pasado	Firpe
Rosal de amor	Riverol
Rosas de abril	R. Rossi
Santiago del Estero	Chazarreta
Siempre te recuerdo	Mocciola
Tu vieja ventana	Barbieri
Una lágrima	Rebollini
Violetas	Maglie

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