

# Buen Amigo

TANGO



*Transcripción para guitarra por  
el Profesor P. C. ESCOBAR*



*Letra de MARAMBIO CATAN  
Música de JULIO DE CARO*



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The image displays a guitar sheet music score for the tango 'Buen Amigo'. The score is written on ten staves, each containing a pair of treble and bass clef lines. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. Chord diagrams are shown as letters (C1, C2, C4, C5, C7, C8) with dashed lines indicating the fret position. The score includes a double bar line with repeat signs and first/second endings. A large, faint watermark is visible across the middle of the page.

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and accidentals.

The fourth staff of the musical score. It features a dashed line labeled "C 9" above the staff, indicating a specific chord or section. The notation includes various note values and accidentals, with some notes marked with a circled "0" and a "4" below them.

The fifth staff of the musical score. It contains three dashed line labels: "C 10", "C 5", and "C 9". The notation includes notes with circled "0" and numbers "1", "2", "3", "4", and "7" below them, possibly indicating fingerings or specific notes.

The sixth staff of the musical score. It continues the musical notation with various note values, accidentals, and phrasing slurs. The key signature remains one sharp.

The seventh and final staff of the musical score. It features dashed line labels "C 5" and "C 2". The notation includes notes with circled "0" and numbers "1", "2", "7", and "8" below them. The staff concludes with a double bar line and the initials "D.C." (Da Capo).

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# GUITARRA

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### TANGOS

ADIOS MUCHACHOS — de Sanders  
ALLA EN EL BAJO — de Magaldi  
ALMA EN PENA — de Aleta  
CHIQUÉ — de Brignolo  
CHOCLO, EL — de Villodo  
LONJAZOS — de Domenech  
MUCHACHA DEL CIRCO — de Matos Rodríguez  
NUEVE DE JULIO — de Padula  
PENADO 14 — de Magaldi-Noda  
PRINCIPE — de Aleta  
PRISIONERO — de Aleta  
SIGA EL CORSO — de Aleta

### VALSES

A MI MADRE — de Peña  
AMOR Y CELO — de Padula  
CLYDE — de Bates  
FRANCIA — de Barbero  
MARTIRIOS — de Peña  
NELLY — de Bates  
OLGA — de Bates  
NOCHE QUE ME ESPERES — de Canaro  
PALOMITA BLANCA — de Aleta  
SERENATA DE AYER — de Buzón  
SILENCIOSAMENTE — de Sipulla  
TU DIAGNOSTICO — de Betinoti

### VARIOS

CHARITO — Paso Doble — de Lomuto  
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