



# AMERICAN ALBUM

## *For Guitar*

*Transcriptions by*  
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*Mucci*



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# Silver Threads Among The Gold

With Variations

H. P. DANKS

Transcription by  
M. Y. Ferrer

*Andantino moderato*

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andantino moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are numerous fingering numbers (1-4) and articulation marks (accents, slurs, and breath marks). A section marked 'VII Gr. Bar' is indicated near the end of the main piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VAR. I  
*Leggiero*

The variation section is labeled 'VAR. I' and 'Leggiero'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a lighter, more delicate feel than the main piece, with dynamics including *p* and *pp*. The second staff continues the variation with similar rhythmic and melodic motifs.

*Moss*







trem.

VAR. II

The musical score consists of ten staves of music, all in treble clef and G major (one sharp). The piece is marked with a common time signature (C). The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and trills. Fingering is indicated by numbers 1-5. There are several trills marked with a circled '3' and a 'trem.' instruction. The piece is divided into sections labeled VI, V, VII, VI, V, and II. The final measure of the piece is marked with a double bar line and a fermata, ending with a *pp* dynamic.