

A Ricardo J. Vergara,

Mocc.

Flores Silvestres

VALS
PARA
GUITARRA

POR
S. CUCCI

Cucci

ANTIGUA CASA NUÑEZ

SUCESORES:

DIEGO, GRACIA & CÍA.

SARMIENTO 1573

U. T. 36 - 6164

BUENOS AIRES

Nº 9

A RICARDO J. VERGARA

Flores Silvestres

VALS

Música de S. CUCCI

Guitarra

MODERATO

C5

The first system of guitar notation is written on a single treble clef staff. It begins with a 3/4 time signature and a 'MODERATO' tempo marking. The music starts with a piano (*p*) dynamic and includes various articulations such as *i* (accents), *m* (marcato), and *a* (accents). The notation features a mix of eighth and quarter notes, with some triplets. Fingering numbers (1-4) are placed above the notes. Chord diagrams are shown below the staff, with circled numbers indicating fingerings for the left hand. A dashed line labeled 'C5' spans the first two measures.

C5

The second system continues the piece. It features a piano (*p*) dynamic and includes accents (*i*) and marcato (*m*) markings. The notation includes eighth and quarter notes, with some triplets. Fingering numbers are present above the notes. Chord diagrams with circled fingerings are shown below the staff. A dashed line labeled 'C5' spans the first three measures.

ten

The third system continues the piece. It features a *ten* (tension) marking. The notation includes eighth and quarter notes, with some triplets. Fingering numbers are present above the notes. Chord diagrams with circled fingerings are shown below the staff. A dashed line labeled 'C5' spans the first two measures.

C5

The fourth system continues the piece. It features a piano (*p*) dynamic and includes a *p* marking. The notation includes eighth and quarter notes, with some triplets. Fingering numbers are present above the notes. Chord diagrams with circled fingerings are shown below the staff. A dashed line labeled 'C5' spans the first two measures.

C5

The fifth system continues the piece. The notation includes eighth and quarter notes, with some triplets. Fingering numbers are present above the notes. Chord diagrams with circled fingerings are shown below the staff. A dashed line labeled 'C5' spans the first two measures.

C5

The sixth system continues the piece. The notation includes eighth and quarter notes, with some triplets. Fingering numbers are present above the notes. Chord diagrams with circled fingerings are shown below the staff. A dashed line labeled 'C5' spans the first two measures.

I II C5
Ri - tar - dan - do

Con Alegria

pulgar

pulgar

C5

C5

C5 I II D.C. a Fin sin repeticiones arm. 7
Ri - tar - dan - do

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