

ALFRED COTTIN

OEUVRES pour GUITARE

Moc

1^{ER} ALBUM

Prix nets :		Prix nets :	
1. Réverie-Valse (M.F.)	1. >	7. Conte de Veillée (A.D.)	1. >
2. Ballade Circassienne (A.D.)	1. >	8. Menuet (A.D.)	1. >
3. Rondo villageois (A.D.)	1. >	9. { Souvenir d'Andalousie (M.F.)	} 2. >
4. Mélancolie (A.D.)	1. >	10. { Chant d'Esclave (A.D.)	
5. Souvenir du Hazy (M.F.)	1. >	11. { Balalayka, Chanson russe (A.D.)	} 2.50
6. Ronde d'Archers (M.F.)	1. >	12. Les Ondines, Duo (A.D.)	

2^E ALBUM

1. Les Clochettes, Gavotte (M.F.)	1. >	4. Valse lente (M.F.)	1.25
2. Le Défilé (F.)	1.25	5. Petite Valse (F.)	1.25
3. Habanera (M.F.)	1.25	6. Sonatine (F.)	1. >
7. Sur le Lac, Barcarolle (F.)		1.25	

3^E ALBUM

1. Etude (M.F.)		1. >	
2. { Jour d'Automne (M.F.)	} 1.25	4. { Romance sans Paroles (M.F.)	} 1.25
{ Echos du Soir (M.F.)		{ Fleurs de Fête (F.)	
3. { Magali-Polka (F.)	} 1.25	5. { Sous les Palmiers (M.F.)	} 1.25
{ Mazurka (F.)		{ Barcarolle (A.D.)	

4^E ALBUM

1. Juanita (A.D.)	1. >	9. Solitude (A.D.)	1. >
2. Nuit sereine, Réverie (A.D.)	1. >	10. A Petits Pas (F.)	1. >
3. Impromptu (A.D.)	1.25	11. Gracieuse (F.)	1.25
4. Au son des Guitares, Duo (M.F.)	1.25	12. Étude Mélodique	
5. Sous les Étoiles (A.D.)	1.25	13. Prière	
6. Bavardage (A.D.)	1. >	14. Propos Galants	
7. Le Calme, Duo (F.)	} 1.75	15. Rondeletto	
8. Le Clavecin de Grand'Mère, Duo (F.)		16. Ballade du Fou, Trio (A.D.)	2.50

F. Facile — M.F. Moyenne Force — A.D. Assez Difficile — D. Difficile

Henry LEMOINE & C^o
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Mélancolie.

Pour GUITARE

№ 4.

ALFRED COTTIN

Andante.

The first system of the piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante.' The notation includes a melodic line with various rhythmic values and a bass line with chords and single notes. A dynamic marking of *pp* (pianissimo) is present. Fingering numbers (1-4) are indicated for the left hand. A circled number 2 is placed above the staff.

Più vivo.

The second system continues the piece with a treble clef, two sharps, and a 3/4 time signature. The tempo is marked 'Più vivo.' The notation features more complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers are clearly marked throughout. A circled number 6 is placed below the staff. A box labeled '7^e H.' is positioned above the staff.

Rall.

The third system continues with a treble clef, two sharps, and a common time signature. The tempo is marked 'Rall.' (Ritardando). The notation includes a variety of rhythmic figures and chordal textures. Fingering numbers are indicated. A circled number 5 is placed below the staff, and another circled number 2 is placed above the staff. A dynamic marking of *pp* is present. The piece concludes with a final chord and a 'Rall.' marking.

