

# ALFRED COTTIN

## OEUVRES pour GUITARE

### 1<sup>er</sup> ALBUM

	Degrés	Prix		Degrés	Prix
1. Rêverie-valse . . . . .	2	3.50	7. Conte de veillée . . . . .	3	3.50
2. Ballade circassienne . . . . .	3	3.50	8. Menuet . . . . .	3	3.50
3. Rondo villageois . . . . .	2	3.50	9. Souvenir d'Andalousie . . . . .	3	7. »
4. Mélancolie . . . . .	3	3.50	10. Chant d'esclave . . . . .	3	
5. Souvenir du Hazey . . . . .	3	3.50	11. Balalayka, chanson russe . . . . .	3	7. »
6. Ronde d'archers . . . . .	2	3.50	12. Les Ondines, Duo . . . . .	3	

### 2<sup>e</sup> ALBUM

1. Les Clochettes, gavotte . . . . .	3	3.50	4. Valse lente . . . . .	2	4. »
2. Le Défilé . . . . .	2	4. »	5. Petite valse . . . . .	1	4. »
3. Habanera . . . . .	2	4. »	6. Sonatine . . . . .	1	3.50
7. Sur le Lac, barcarolle . . . . .		1 <sup>er</sup> Degré 4. »			

### 3<sup>e</sup> ALBUM

1. Etude . . . . .		2 <sup>e</sup> Degré 3.50			
2. { Jour d'automne . . . . .	2	4. »	4. { Romances sans paroles . . . . .	2	4. »
{ Echos du soir . . . . .	2		{ Fleurs de fête . . . . .	1	
3. { Magali-polka . . . . .	2	4. »	5. { Sous les palmiers . . . . .	2	4. »
{ Mazurka . . . . .	2		{ Barcarolle . . . . .	3	

### 4<sup>e</sup> ALBUM

1. Juanita, berceuse habanera . . . . .	3	3.50	9. Solitude . . . . .	3	3.50
2. Nuit sereine, rêverie . . . . .	3	3.50	10. A petit pas . . . . .	1	3.50
3. Impromptu . . . . .	3	4. »	11. Gracieuse . . . . .	2	4. »
4. Au son des guitares, Duo . . . . .	3	4. »	12. Étude mélodique . . . . .	3	4. »
5. Sous les étoiles, valse lente . . . . .	3	4. »	13. Prière . . . . .		
6. Bavardage . . . . .	3	3.50	14. Propos galants . . . . .		
7. { Le Calme, Duo . . . . .	1	6. »	15. Rondeletto . . . . .		
8. { Le Clavecin de grand-mère, Duo . . . . .	2		16. Ballade du fou, Trio . . . . .	3	7. »

### COTTIN-ALBUM : six pièces faciles en deux recueils

1 <sup>er</sup> Recueil . . . . .	6. »	2 <sup>me</sup> Recueil . . . . .	6. »
Les Premiers pas, polka . . . . .	1	Sur la vague, barcarolle . . . . .	2
Eglantine, mazurka . . . . .	1	Au temps passé, gavotte . . . . .	3
Pensée mélodique . . . . .	2	Sous les peupliers, rêverie . . . . .	3

COSTE (Nap). - Récréation du guitariste. 14 pièces pour guitare, revues et doigtées par A. COTTIN. 1 à 3 8. »

Degrés de force : 1. Très facile — 2. Facile — 3. Moyenne force et assez difficile — 4. Difficile

HENRY LEMOINE & C<sup>ie</sup>, Éditeurs - Dépositaires

17, rue Pigalle IX<sup>e</sup> PARIS - BRUXELLES, Boulevard du Jardin Botanique, 37

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Henry LEMOINE & C<sup>ie</sup>  
Prix Majoré: 9'50

Moc.

# Les Ondines.

Op. 12.

VALSE POUR 2 GUITARES

ALFRED COTTIN

The musical score is written for two guitars in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system includes dynamic markings *f* and *p*, and fingering numbers 1, 2, 3, 4. The second system includes *f* and *p* markings, and fingering numbers 3, 4, 1, 0, 3, 1. The third system features first and second endings (1<sup>a</sup> and 2<sup>a</sup>), a *p* marking, and the instruction "4<sup>e</sup> corde." The fourth system includes a *p* marking and the instruction "4<sup>e</sup> corde." The fifth system includes a *p* marking and the instruction "4<sup>e</sup> corde." The sixth system includes dynamic markings *p*, *mf*, and *A tempo*, and tempo markings *Poco rall.* and *mf A tempo*. The score is filled with various musical notations including chords, arpeggios, and melodic lines.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with a long note at the beginning, followed by eighth and quarter notes. The lower staff contains a bass line with chords and some single notes. There are dynamic markings 'p' and 'pp' and some articulation marks.

Second system of musical notation. The upper staff has a melodic line with some slurs and accents. The lower staff has chords and some single notes. Dynamic markings include 'p' and 'pp'. There are also some articulation marks.

Third system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has chords and some single notes. Dynamic markings include 'mf' and 'Cresc.'. There are also some articulation marks.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has chords and some single notes. Dynamic markings include 'Decresc.'. There are also some articulation marks.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has chords and some single notes. There are also some articulation marks.

Sixth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has chords and some single notes. Dynamic markings include 'Cresc.' and 'ff'. There are also some articulation marks.

4<sup>e</sup> corde.  
p

4<sup>e</sup> corde.

*Poco rall.*  
*mf* A tempo.

p

pp (ÉCHO.)