

SARABANDA

Trascrizione per CHITARRA
di Alberto MAUTINO

A. CORELLI

This is a handwritten guitar transcription of the Sarabanda by Arcangelo Corelli. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is characterized by its slow, steady eighth-note rhythm. The transcription includes various guitar-specific notations: Roman numerals (I, IV, V, VII, X) indicating fret positions, circled numbers (1-5) for fingering, and slurs for phrasing. A 'tr. m' (trill) is marked in several places. The piece concludes with a double bar line and a final chord. The handwriting is clear and legible, typical of a professional or advanced student transcription.

Moc.