

# Musica per mandolino & chitarra

Roma - E. PERINO, Editore  
Via del Lavatore, 88



All' Illustrissimo Signor Conte  
**GUSTAVO ZAREMBA di IARACEWSKI**  
COLONNELLO COMANDANTE L'11<sup>o</sup> REGG. CAVALLERIA FOGGIA  
AIUTANTE DI CAMPO ONORARIO DI S. M. IL RE

## LA CAVALLERIA FOGGIA

MARCIA MILITARE

PER

Mandolino o Violino

CON ACCOMPAGNAMENTO

DI

CHITARRA

DEL MAESTRO

**Camillo Consorti**



Proprietà Riservata

Elenco dei numeri pubblicati della **Musica per mandolino e chitarra** a Cent. **20** ognuno

- |  |  |   |
|--|--|---|
| 1. G. Tarditi. <i>I baci degli angeli</i> , waltzer.             | 8. A. Gatti. <i>Maria</i> , mazurka.                             | 15. P. Giannini. <i>Dono del cuore</i> , waltzer.       |
| 2. D. Ciolfi. <i>L'Iride</i> , mazurka.                          | 9. C. Consorti. <i>Il fior di primavera</i> , mazurka.           | 16. V. Olivieri. <i>Un bacio in fretta</i> , polka.     |
| 3. E. Santelli. <i>Una gita in bicicletta</i> , waltzer.         | 10. L. Scorrano. <i>Il sorriso degli angeli</i> , melodia.       | 17. C. Monni. <i>L'incanto d'una sera</i> , serenata.   |
| 4. D. Ciolfi. <i>La primavera</i> , polka.                       | 11. A. Del Giudice Bruno. <i>Perchè t'involi a me</i> , waltzer. | 18. C. Consorti. <i>La Cavalleria Foggia</i> , marcia.  |
| 5. D. Ciolfi. <i>Una gita al Colosseo</i> , marcia.              | 12. E. Santelli. <i>La nuova meridiana</i> , mazurka.            | 19. C. Consorti. <i>Il Dandolo</i> , waltzer.           |
| 6. D. Ciolfi. <i>Le nozze d'argento</i> , waltzer.               | 13. G. Pastore. <i>Non ne posso più</i> , saltarello romanesco.  | 20. C. Consorti. <i>A ciel sereno</i> , mazurka.        |
| 7. E. Fercol. <i>Tempo perduto non si acquista più</i> , marcia. | 14. A. Gambetta. <i>Serenata campestre</i> , serenata.           | 21. G. Grassi. <i>Rinmembranza dell'aprile</i> , polka. |

Noce.



All' Illustrissimo Signor Conte

Gustavo Zarembo di Jaracewski

COLONNELLO COMANDANTE L' 11<sup>mo</sup> REGGIMENTO CAVALLERIA FOGGIA

AIUTANTE DI CAMPO ONORARIO DI S. M. IL RE

# LA CAVALLERIA FOGGIA

## MARCIA MILITARE

Per mandolino o violino con accompagnamento di chitarra

Introduzione

C. CONSORTI.

MANDOLINO

CHITARRA

Musical notation for the introduction of the march. It consists of two staves: the upper staff is for Mandolino and the lower staff is for Chitarra. Both are in G major (one sharp) and 2/4 time. The music begins with a forte (f) dynamic. The mandolin part features a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment with chords and single notes.

Marcia

First system of musical notation for the main march. It consists of two staves: the upper staff is for Mandolino and the lower staff is for Chitarra. The music continues in G major and 2/4 time. The mandolin part has a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation for the main march. It consists of two staves: the upper staff is for Mandolino and the lower staff is for Chitarra. The music continues in G major and 2/4 time. The mandolin part has a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment with chords and single notes.

Third system of musical notation for the main march. It consists of two staves: the upper staff is for Mandolino and the lower staff is for Chitarra. The music continues in G major and 2/4 time. The mandolin part has a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment with chords and single notes.

Fourth system of musical notation for the main march. It consists of two staves: the upper staff is for Mandolino and the lower staff is for Chitarra. The music continues in G major and 2/4 time. The mandolin part has a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment with chords and single notes.

PRIMA VOLTA

SECONDA VOLTA

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a melodic line in the right hand and a supporting accompaniment in the left hand. A first ending bracket labeled 'PRIMA VOLTA' spans the final two measures of the system, which end with a repeat sign. A second ending bracket labeled 'SECONDA VOLTA' spans the next two measures, which conclude the system with a final cadence. A dynamic marking of *f* (forte) is present in the second measure of the second ending.

The second system continues the piece with two staves. It maintains the same key signature and rhythmic patterns as the first system, with a melodic line in the right hand and accompaniment in the left. The system concludes with a repeat sign in the final measure.

PRIMA VOLTA

The third system consists of two staves. It continues the melodic and accompanimental lines. The system ends with a repeat sign in the final measure.

SECONDA VOLTA

TRIO

The fourth system consists of two staves. The key signature changes to D minor, indicated by the natural sign on the F note in the bass clef. The music features a melodic line in the right hand and accompaniment in the left. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a repeat sign in the final measure.

The fifth system consists of two staves. It continues the melodic and accompanimental lines in D minor. The system concludes with a repeat sign in the final measure.

The sixth system consists of two staves. It continues the melodic and accompanimental lines in D minor. The system concludes with a repeat sign in the final measure.

The seventh system consists of two staves. It continues the melodic and accompanimental lines in D minor. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a repeat sign in the final measure.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with two staves of music.

PRIMA VOLTA \ SECONDA VOLTA \

Third system of musical notation, featuring a repeat sign and a dynamic marking of *p* (piano).

Fourth system of musical notation, including a dynamic marking of *cresc.* (crescendo).

Fifth system of musical notation, featuring dynamic markings of *p* (piano) and *f* (forte).

Sixth system of musical notation, featuring a dynamic marking of *ff* (fortissimo).

Seventh system of musical notation, concluding the page with two staves of music.