

Josefina Robledo



Quia Maria Lara

Marcha Fúnebre

(CHOPIN)



Moc.

TRANSCRIPCIÓN PARA GUITARRA

A. Gómez & Emilio Gato

**EDITORES
ROMERO Y FERNÁNDEZ**

CHOPIN

6^a en Re.

Lento

Handwritten musical score for guitar, featuring six staves of music in G major. The score includes various guitar-specific notations such as fret numbers (1-5), accidentals, and dynamic markings like 'fz', 'f', and 'ff'. Chord diagrams are indicated by letters and numbers above the staves, including Ca2a, Ca7a, Ca3a, Ca2a, Ca12a, Ca6a, and Ca9a. The music is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords (C#7a, C#7a, C#9a, C#6, C#3a, C#7a, C#6a), fingerings (circled numbers 1-5), and dynamics (pp). The piece concludes with a "FIN" marking and a section labeled "B".

Chords and markings visible:

- C#7a
- C#7a
- C#9a
- C#6
- C#3a
- C#7a
- C#6a
- pp
- B
- FIN

Performance instruction at the bottom: D. C. hasta B que es. Fin

TRANSCRIPCIONES PARA GUITARRA

Por la eminente Concertista

Josefina Robledo

CHOPIN, Marcha fúnebre.

Id. Vals, Op. 69 N° 1

GODARD, Vals N° 2

SCHUMANN, Recuerdo del 4 de Noviembre (Muerte
de Mendelssohn)

RUBINSTEIN, Romanza

MENDELSSOHN, Romanza N° 2

ALBENIZ, Torre Bermeja

Id. Cádiz

Id. Córdoba

GRANADOS, Danza N° 7

BEETHOVEN, Claro de Luna, andante de la sonata.

EDITORES

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Casa Matriz: CANGALLO 1574

Sucursales: Bmé. Mitre 947, Florida 255

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